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Sommario/riassunto	Exemplary Ambivalence fills a critical gap within studies of 19th-century Spanish America as it explores the inconsistencies of exemplary texts and emphasizes the forms, sources, and implications of creole ideological and narrative multiplicity. This interdisciplinary study examines creole writing subjectivities and ethnic fictions within the construction of national, aesthetic, and gendered cultural identities, highlighting the dynamic relationship between exemplary discourse and readers as active