

1. Record Nr.	UNINA9910462908803321
Autore	Allison Penelope M. <1954->
Titolo	People and spaces in Roman military bases / / Penelope M. Allison [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-46154-5 1-139-89295-9 1-107-45945-1 1-107-47223-7 1-107-46518-4 1-107-46868-X 1-139-60024-9
Descrizione fisica	1 online resource (xx, 487 pages) : digital, PDF file(s)
Disciplina	355.709363
Soggetti	Fortification, Roman Fortification, Roman - Germany Romans - Germany Social archaeology Rome Military antiquities Germany Antiquities, Roman
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Approaching Roman military communities -- Studying Roman artefacts and social practice -- Site selection and data processing -- Categorising Roman artefacts -- Veterali -- Introduction -- Activity and identity categories for specific artefacts analyses of artefact distribution -- Rottweil (Ara Flaviae) -- forts I-II -- Introduction to Rottweil -- Introduction to forts I-II -- Activity and identity categories for specific artefacts, analyses of artefact distribution -- The fort at Oberstimm -- Introduction -- Activity and identity categories for specific artefacts, analyses of artefact distribution -- The fort at Hesselbach -- Introduction -- Activity and identity categories for specific artefacts, analyses of artefact distribution -- The fort at

Ellingen -- Introduction -- Activity and identity categories for specific artefacts, analyses of artefact distribution -- Intersite spatial distribution of activities and use of space -- Status and gender identity -- the roles and impact of women and children -- Concluding comments -- Appendices -- A: Accessing and use data and the data and the distribution maps -- B: Vetera I: preparation and assessment of the data -- C: Rottweil forts I and II: preparation and assessment of the data -- D: Oberstimm: preparation and assessment of the data -- E: Hesselbach: preparation and assessment of the data -- F: Ellingen: preparation and assessment of the data -- G: Drawings of artefacts.

Sommario/riassunto

This study uses artefact distribution analyses to investigate the activities that took place inside early Roman imperial military bases. Focusing especially on non-combat activities, it explores the lives of families and other support personnel who are widely assumed to have inhabited civilian settlements outside the fortification walls. Spatial analyses, in GIS-type environments, are used to develop fresh perspectives on the range of people who lived within the walls of these military establishments, the various industrial, commercial, domestic and leisure activities in which they and combat personnel were involved, and the socio-spatial organisation of these activities and these establishments. The book includes examples of both legionary fortresses and auxiliary forts from the German provinces to demonstrate that more material-cultural approaches to the artefact assemblages from these sites give greater insights into how these military communities operated and demonstrate the problems of ascribing functions to buildings without investigating the full material record.

2. Record Nr.	UNINA9910785725903321
Autore	Foley Helene P. <1942->
Titolo	Re-imagining Greek tragedy on the American stage [[electronic resource] /] / Helene P. Foley
Pubbl/distr/stampa	Berkeley, : University of California Press, 2012 Berkeley, Los Angeles, London, : University of California Press, 2012
ISBN	1-283-62280-7 0-520-95365-7 9780520953659
Descrizione fisica	1 Online-Ressource (XV, 375 Seiten)
Collana	Sather classical lectures ; ; 70.
Disciplina	792.1/20973
Soggetti	Greek drama - History and criticism Theater - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 309-361) and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Preface -- Introduction -- One. Greek Tragedy Finds an American Audience -- Two. Making Total Theater in America -- Three. Democratizing Greek Tragedy -- Four. Reenvisioning the Hero -- Five. Reimagining Medea as American Other -- Epilogue -- Notes -- References -- Index
Sommario/riassunto	This book explores the emergence of Greek tragedy on the American stage from the nineteenth century to the present. Despite the gap separating the world of classical Greece from our own, Greek tragedy has provided a fertile source for some of the most innovative American theater. Helene P. Foley shows how plays like Oedipus Rex and Medea have resonated deeply with contemporary concerns and controversies--over war, slavery, race, the status of women, religion, identity, and immigration. Although Greek tragedy was often initially embraced for its melodramatic possibilities, by the twentieth century it became a vehicle not only for major developments in the history of American theater and dance, but also for exploring critical tensions in American cultural and political life. Drawing on a wide range of sources--archival, video, interviews, and reviews--Reimagining Greek Tragedy on the American Stage provides the most comprehensive treatment of the

subject available.