

1. Record Nr.	UNINA9910785716003321
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Titolo	The jumbies' playing ground [[electronic resource]] : old world influences on Afro-Creole masquerades in the Eastern Caribbean // Robert Wyndham Nicholls
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, c2012
ISBN	1-283-71614-3 1-62103-616-2
Descrizione fisica	1 online resource (314 p.)
Collana	Folklore studies in a multicultural world
Disciplina	394.2509729
Soggetti	Moko Jumbies - Caribbean Area Stilt-walkers - Caribbean Area Carnival - Caribbean Area Caribbean Area Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; LIST OF ILLUSTRATIONS; FOREWORD: Clash of Cultures; ACKNOWLEDGEMENTS; INTRODUCTION; 1. Masquerade Derivation, Costumes, and Behavior; 2. Aesthetics of Masquerading; 3. Masquerading in the Eastern Caribbean; 4. Specific Masquerade Types; 5. Masquerade Prototypes in West Africa; 6. Masquerade Prototypes in Western Europe; 7. Old World-New World Comparisons; CONCLUSION; APPENDIXES; 1. Informants in the Virgin Islands; 2. Diaspora in Reverse; 3. St. Croix Gombay Confrontation of 1852 and the Decline of Bamboula; 4. The Moko and Carriacou Nation Dances; NOTES; REFERENCES; INDEX AB; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	During the masquerades common during carnival time, jumbies (ghosts or ancestral spirits) are set free to roam the streets of Caribbean nations, turning the world topsy-turvy. Modern carnivals, which evolved from earlier ritual celebrations featuring disguised performers, are important cultural and economic events throughout the Caribbean, and are a direct link to a multilayered history. This work explores the evolutionary connections in function, garb, and behavior between Afro-

