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Sommario/riassunto	During the masquerades common during carnival time, jumbies (ghosts or ancestral spirits) are set free to roam the streets of Caribbean nations, turning the world topsy-turvy. Modern carnivals, which evolved from earlier ritual celebrations featuring disguised performers, are important cultural and economic events throughout the Caribbean, and are a direct link to a multilayered history. This work explores the evolutionary connections in function, garb, and behavior between Afro-

Creole masquerades and precursors from West Africa, the British Isles,
and Western Europe. Robert Wyndham Nicholls
