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| 1. Record Nr.           | UNINA9910785714103321  |
| Autore                  | El Refaie Elisabeth  |
| Titolo                  | Autobiographical comics [[electronic resource] ] : life writing in pictures<br>// Elisabeth El Refaie  |
| Pubbl/distr/stampa      | Jackson, : University Press of Mississippi, 2012   |
| ISBN                    | 1-283-69545-6<br>1-62103-618-9   |
| Descrizione fisica      | 1 online resource (282 p.)   |
| Disciplina              | 741.5/35   |
| Soggetti                | Autobiographical comic books, strips, etc - History and criticism<br>Narrative art - Themes, motives   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Cover; Contents; Acknowledgments; Introduction; 1. Life Writing from the Colorful Margins; 2. Picturing Embodied Selves; 3. Commemorating the Past, Anticipating the Future; 4. Performing Authenticity; 5. Drawing in the Reader; Conclusion; Notes; Autobiographical Comics; References; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Z  |
| Sommario/riassunto      | A troubled childhood in Iran. Living with a disability. Grieving for a dead child. Over the last forty years the comic book has become an increasingly popular way of telling personal stories of considerable complexity and depth. In <i>Autobiographical Comics: Life Writing in Pictures</i> , Elisabeth El Refaie offers a long overdue assessment of the key conventions, formal properties, and narrative patterns of this fascinating genre. The book considers eighty-five works of North American and European provenance, works that cover a broad range of subject matters and employ many dif |