Record Nr. UNINA9910785710703321 Archaeology in the making: conversations through a discipline with **Titolo** Susan E. Alcock. [et al.] / / edited by William L. Rathje, Michael Shanks and Christopher Witmore Abingdon, Oxon;; New York:,: Routledge,, 2013 Pubbl/distr/stampa **ISBN** 1-136-18527-5 1-138-10834-0 1-283-91960-5 0-203-08347-4 1-136-18528-3 Descrizione fisica 1 online resource (443 p.) Altri autori (Persone) AlcockSusan E RathjeWilliam L ShanksMichael WitmoreChristopher Disciplina 930.1 Soggetti Archaeology - Philosophy Archaeology - Methodology Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. pt. 1. The archaeological imagination -- pt. 2. The workings of Nota di contenuto archaeology -- pt. 3. Politics. Archaeology in the Making is a collection of bold statements about Sommario/riassunto archaeology, its history, how it works, and why it is more important than ever. This book comprises conversations about archaeology among some of its notable contemporary figures. They delve deeply into the questions that have come to fascinate archaeologists over the last forty years or so, those that concern major events in human history such as the origins of agriculture and the state, and questions about the way archaeologists go about their work. Many of the conversations

highlight quite intensely held personal