

1. Record Nr.	UNINA9910699260103321
Titolo	An assessment of two decades of contaminant monitoring in the nation's coastal zone [[electronic resource] /] / K.L. Kimbrough ... [and others]
Pubbl/distr/stampa	Silver Spring, Md. : , : National Oceanic and Atmospheric Administration, National Ocean Service, National Centers for Coastal Ocean Science, Center for Coastal Monitoring and Assessment, , [2008]
Descrizione fisica	1 online resource (ix, 105 pages) : color illustrations
Collana	NOAA technical memorandum NOS NCCOS ; ; 74
Altri autori (Persone)	KimbroughKimani L. <1973->
Soggetti	Water quality biological assessment - United States Organic water pollutants - United States - Measurement Marine pollution - United States - Measurement Mussels - Effect of water pollution on - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on May 12, 2008). "NOS NCCOS 74." Title from title screen (viewed on Oct. 16, 2009).
Nota di bibliografia	Includes bibliographical references (pages 54-59).

2. Record Nr.	UNINA9910778718103321
Autore	Hildegard, Saint, <1098-1179.>
Titolo	The letters of Hildegard of Bingen . volume I / / translated by Joseph L. Baird, Radd K. Ehrman
Pubbl/distr/stampa	New York, : Oxford University Press, 1998, c1994
ISBN	1-280-75997-6 0-19-802499-1 0-19-535297-1 0-585-24571-1
Descrizione fisica	1 online resource (242 pages)
Altri autori (Persone)	BairdJoseph L EhrmanRadd K
Disciplina	282.092 282/.092 B
Soggetti	Christian saints - Germany
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Introduction; Letter 1 Hildegard to Bernard, Abbot of Clairvaux; Letter 1r: Abbot Bernard of Clairvaux to Hildegard; Letter 2 Hildegard to Pope Eugenius; Letter 3 Hildegard to Pope Eugenius; Letter 4 Pope Eugenius to Hildegard; Letter 5 Hildegard to Pope Eugenius; Letter 6 Hildegard to Pope Eugenius; Letter 7 Hildegard to Bernard and Gregory, Cardinals; Letter 8 Hildegard to Pope Anastasius; Letter 9 Hildegard to Pope Hadrian; Letter 10 Hildegard to Pope Alexander III; Letter 10r: Pope Alexander III to Wezelinus; Letter 11 Hildegard to Hartwig, Archbishop of Bremen Letter 12 Hildegard to Hartwig, Archbishop of Bremen; Letter 13 Hartwig, Archbishop of Bremen, to Hildegard; Letter 13r: Hildegard to Hartwig, Archbishop of Bremen; Letter 14 Arnold, Archbishop of Cologne, to Hildegard; Letter 14r: Hildegard to Arnold, Archbishop of Cologne; Letter 15 Dean Philip and the Clerics of Cologne to Hildegard; Letter 15r: Hildegard to the Shepherds of the Church; Letter 16 Philip, Archbishop of Cologne, to Hildegard; Letter 16r: Hildegard to Philip, Archbishop of Cologne; Letter 17 Hildegard to Philip, Archbishop of Cologne

Letter 18 Heinrich, Archbishop of Mainz, to Hildegard; Letter 18r: Hildegard to Heinrich, Archbishop of Mainz; Letter 19 Hildegard to Heinrich, Archbishop of Mainz; Letter 20 Arnold, Archbishop of Mainz, to Hildegard; Letter 20r: Hildegard to Arnold, Archbishop of Mainz; Letter 21 Hildegard to Conrad, Archbishop of Mainz; Letter 22 Conrad, Archbishop of Mainz, to Hildegard; Letter 22r: Hildegard to Conrad, Archbishop of Mainz; Letter 23 Hildegard to the prelates at Mainz; Letter 24 Hildegard to Christian, Archbishop of Mainz; Letter 24r: Christian, Archbishop of Mainz, to Hildegard  
Letter 25 Eberhard, Archbishop of Salzburg, to Hildegard; Letter 25r: Hildegard to Eberhard, Archbishop of Salzburg; Letter 26 Hillinus, Archbishop of Trier, to Hildegard; Letter 26r: Hildegard to Hillinus, Archbishop of Trier; Letter 27 Arnold, Archbishop of Trier, to Hildegard; Letter 27r: Hildegard to Arnold, Archbishop of Trier; Letter 28 Hildegard to Arnold, Archbishop of Trier; Letter 29 Arnold, Superior of St. Andrew in Cologne, to Hildegard; Letter 30 Hildegard to Eberhard, Bishop of Bamberg; Letter 31 Eberhard, Bishop of Bamberg, to Hildegard  
Letter 31r: Hildegard to Eberhard, Bishop of Bamberg; Letter 32 Henry, Bishop of Beauvais, to Hildegard; Letter 32r: Hildegard to Henry, Bishop of Beauvais; Letter 33 Hildegard to Gero, Bishop of Halberstadt; Letter 34 Amalricus, Bishop of Jerusalem, to Hildegard; Letter 35 Hermann, Bishop of Constance, to Hildegard; Letter 35r: Hildegard to Hermann, Bishop of Constance; Letter 36 Hildegard to Hermann, Bishop of Constance; Letter 37 Heinrich, Bishop of Liege, to Hildegard; Letter 37r: Hildegard to Heinrich, Bishop of Liege; Letter 38 Daniel, Bishop of Prague, to Hildegard; Letter 38r: Hildegard to Daniel, Bishop of Prague

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#### Sommario/riassunto

The first translation into English of the complete correspondence of the remarkable twelfth-century Benedictine abbess Hildegard of Bingen (1098-1179), this study consists of nearly four hundred letters, in four projected volumes. Addressed to some of the most notable people of the day, as well as to some of humble status, the correspondence reveals the saint in ways her more famous works leave obscure: as determined reformer, as castigating seer, as theoretical musician, as patient adviser, as exorcist. Sometimes diffident and restrained, sometimes thunderously imperious, her letters are indi

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3. Record Nr.	UNINA9910785709103321
Autore	Gerlach John
Titolo	Digital wildlife photography // John and Barbara Gerlach
Pubbl/distr/stampa	Burlington, Mass. : , : Focal Press, , 2013
ISBN	1-136-08653-6 1-283-91964-8 0-240-81904-7 1-136-08654-4
Edizione	[1st edition]
Descrizione fisica	1 online resource (216 p.)
Altri autori (Persone)	GerlachBarbara
Disciplina	778.9/32
Soggetti	Wildlife photography Photography - Digital techniques
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Machine generated contents note: Intro; Camera Accessories; Choosing and Using Lenses; Exposing Fast and Accurately; Focusing Techniques; Shooting Quality Images; Light-The Crucial Element; Composition; Getting Close to Wildlife; Terrific Wildlife Photography Locations; Traveling with Your Photo Gear; Our Basic Workflow; Resources.
Sommario/riassunto	"From how many frames you need to shoot per second to capture that WOW moment to where to focus on a bird with a big beak to get the best depth of field, this book has it all for the wildlife photographer. It is an impressive mix of technology with just plain good advice for image-taking, and they discuss each point specifically for shooting wildlife, because it is a totally unique type of photography. The lighting and shutter speed for a macro flower shot is not the same that you'd need for a bird in flight or a kangaroo jumping across a field. Mix together this fantastic info with the many years of experience that the Gerlachs have shooting and teaching and the absolutely jaw-dropping images and you really do have a perfect storm for a book"--