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Environment; Going Global?; The Problematics of Public and Private; Political Permutations; Chapter 5 - Communication and Subjectivity; A Universal Model?; Language and Lacunae; Cultural Contexts; Repressing the Unconscious; Dealing with Desire
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Sommario/riassunto

Peter Dahlgren clarifies the underlying theoretical concepts of civil society and the public sphere, and relates these to a critical analysis of the practice of television as journalism, as information and as entertainment. He demonstrates the limits and the possibilities of the television medium and the formats of popular journalism. These issues are linked to the potential of the audience to interpret or resist messages, and to construct its own meanings.
