

1. Record Nr.	UNINA9910785706203321
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Titolo	Television and the public sphere [[electronic resource]] : citizenship, democracy, and the media / / Peter Dahlgren
Pubbl/distr/stampa	London, : SAGE, 1995
ISBN	9781446265765 9781446250617 9780803989237 1-4462-5061-X 1-283-88078-4 1-4462-6576-5
Descrizione fisica	1 online resource (xiii, 176 p.)
Collana	The media, culture & society series
Disciplina	302.2345
Soggetti	Television and politics Television broadcasting - Social aspects Television broadcasting - Philosophy Television broadcasting of news - Political aspects Television broadcasting of news - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references ([160]-170) and index.
Nota di contenuto	Cover; Contents; Preface; Part I - Initial Horizons; Chapter 1 - Mediating Democracy; Desiring Democracy; The Public Sphere as Historical Narrative; Four Dimensions; Media Institutions; Media Representation; Social Structures; Interaction: Social Bonds and Social Construction; Subjectivity, Identity, Interaction; Chapter 2 - Prismatic Television; Three Angles of Vision; Industry: Organization, Professionalism, Political Economy; Mimetic Televisual Texts; Two Worlds?; Sociocultural TV: Ubiquity, Culturology and Critique; Chapter 3 - Popular Television Journalism Television Journalism: an Essential Tension Probing 'the Popular'; Old and New Formats; Elusive Information, Accessible Stories; Tele-tabloids; Talk Shows: Elite and Vox-pop; Morality and Dialogue; Part II - Shifting Frames; Chapter 4 - Modern Contingencies; Falling Rates of Certitude; Flowing Capitalism; Destabilized Microworlds; The Semiotic

Environment; Going Global?; The Problematics of Public and Private; Political Permutations; Chapter 5 - Communication and Subjectivity; A Universal Model?; Language and Lacunae; Cultural Contexts; Repressing the Unconscious; Dealing with Desire
Reassembling the Reflexive SubjectImagination and Emancipation;
Chapter 6 - Civil Society and its Citizens; The Contexts of Reception; The Horizon of Civil Society; Institutionalized Lifeworlds; Constructive Talk and Social Bonds; The Evolution of Citizenship; Community, Difference, Universality; Citizens and Identity; Part III - Flickering Hopes; Chapter 7 - Democratic Mediations?; Television in its Place; Citizens and Politics; Common Domain, Advocacy Domain; References; Index

Sommario/riassunto

Peter Dahlgren clarifies the underlying theoretical concepts of civil society and the public sphere, and relates these to a critical analysis of the practice of television as journalism, as information and as entertainment. He demonstrates the limits and the possibilities of the television medium and the formats of popular journalism. These issues are linked to the potential of the audience to interpret or resist messages, and to construct its own meanings.

2. Record Nr.	UNINA9910139674903321
Titolo	Electron technology : internet journal
Pubbl/distr/stampa	Warsaw, : Institute of Electron Technology of Polish Academy of Sciences Warsaw : , : Institute of Electron Technology of Polish Academy of Sciences, , 1968-
ISSN	1897-2381
Descrizione fisica	1 online resource
Disciplina	621.38105
Soggetti	Electronics Solids Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed