

1. Record Nr.	UNINA9910785704203321
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Titolo	Between the brown and the red [[electronic resource]] : nationalism, Catholicism, and communism in twentieth-century Poland : the politics of Bolesaw Piasecki // Mikoaj Stanisaw Kunicki
Pubbl/distr/stampa	Athens, : Ohio University Press, c2012
ISBN	0-8214-4420-4
Descrizione fisica	1 online resource (296 p.)
Collana	Ohio University Press Polish and Polish-American studies series
Disciplina	943.805/5092 B
Soggetti	Politicians - Poland Communism and Christianity - Poland Poland Politics and government 1918-1945 Poland Politics and government 1945-1980
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [233]-243) and index.
Nota di contenuto	Illustrations; Series Editor's Preface; Preface; Abbreviations; Guide to Pronunciation; Introduction; 1. The Early Years, 1915-35; 2. The National Radical Movement, 1934-39; 3. The War Years, 1939-44; 4. Under the Cross and the Red Flag, 1945-56; 5. Years of Hope and Disappointment, 1956-67; 6. The Last Crusade, 1967-68; 7. The Exit of the Crusader, 1970-79; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	Between the Brown and the Red captures the multifaceted nature of church-state relations in communist Poland, relations that oscillated between mutual confrontation, accommodation, and dialogue. Ironically, under communism the bond between religion and nation in Poland grew stronger. This happened in spite of the fact that the government deployed nationalist themes in order to portray itself as more Polish than communist. Between the Brown and the Red also introduces one of the most fascinating figures in the history of twentieth-century Poland and the communist world. In this study of the c