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Nota di contenuto	Introduction / Benjamin A. Elman and Martin Kern -- Part I. Early China. The Zhouli as constitutional text / David Schaberg -- Offices of writing and reading in the Rituals of Zhou / Martin Kern -- The many dukes of Zhou in early sources / Michael Nylan -- Centering the realm: Wang Mang, the Zhouli, and early Chinese statecraft / Michael Puett -- Zheng Xuan's commentary on the Zhouli / Andrew H. Plaks -- Part II. Medieval China. The role of the Zhouli in seventh- and eighth-century civil administrative traditions / David McMullen -- Wang Anshi and the Zhouli / Peter K. Bol -- Tension and balance: changes of constitutional schemes in Southern Song commentaries on the Rituals of Zhou / Jaeyoon Song -- Part III. Early modern East Asia. Tokugawa approaches to the Rituals of Zhou: the late Mito School and "feudalism" / Kate Wildman Nakai -- Yun Hyu and the search for dominance: a seventeenth-century Korean reading of the Offices of Zhou and the Rituals of Zhou / JaHyun Kim Haboush -- The story of a chapter: changing views of the "Artificer's Record" ("Kaogong ji") and the Zhouli / Benjamin A. Elman -- Part IV. Modern China. The Zhouli as the late Qing path to the future / Rudolf G. Wagner -- Denouement: some conclusions about the Zhouli / Rudolf G. Wagner.

Statecraft and Classical Learning is devoted to the Rituals of Zhou , one of the ancient Chinese Classics. In addition to its canonical stature in classical learning, the massive text was of unique significance to the pre-modern statecraft of China, Japan, Korea, and Vietnam where it served as the classical paradigm for government structure and was often invoked in movements of political reform. The present volume, with contributions from twelve leading North American, European, and East Asian scholars, is the first in any language to illuminate the Rituals in both dimensions. It presents a multi-faceted and fascinating picture of the life of the text from its inception some two millennia ago to its modern political and scholarly discourse.
