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Titolo

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Descrizione fisica 1 online resource (467 pages)

Altri autori (Persone)	Jian, Changhuai Wang, Xin
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Soggetti Electronic books.

Lingua di pubblicazione Cinese

Formato Materiale a stampa

Livello bibliografico Monografia

Nota di contenuto

2. Record Nr.	UNINA9910785698303321
Autore	Wallace Rob
Titolo	Improvisation and the Making of American Literary Modernism [[electronic resource]]
Pubbl/distr/stampa	London, : Continuum International Publishing, 2010
ISBN	1-282-94789-3 9786612947896 1-4411-2289-3
Descrizione fisica	1 online resource (210 p.)
Disciplina	810.9112
Soggetti	American literature -- 20th century -- History and criticism American poetry - History and criticism - 20th century - United States Modernism (Literature) English Languages & Literatures American Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Acknowledgments; INTRODUCTION: WRITING IMPROVISATION INTO MODERNISM; CHAPTER 1 EZRA POUND: MUSIC, HISTORY, TIME; CHAPTER 2 LANGSTON HUGHES: "HOW TO TAKE THE IMPOSSIBLE AND MAKE IT DANCE"; CHAPTER 3 LISTENING TO GERTRUDE STEIN'S SAXOPHONE; CHAPTER 4 BANJOS, BLACKBIRDS, AND BLUE GUITARS: THE SOUNDWORLD OF WALLACE STEVENS; CONCLUSION; Notes; Bibliography; Index
Sommario/riassunto	Improvisation, despite its almost ubiquitous presence in many art forms, is notoriously misunderstood and mysterious. Although earlier strands of American philosophy and art emphasized what might be called improvisational practices, it was during the modernist period that improvisational practice and theory began to make a significant impact on art and culture, specifically via the African American musical forms of jazz and blues. This musical development held important consequences for the larger artistic, cultural, and political life of America as a wholeGCoand, eventually, the world. The hi

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| 3. Record Nr. | UNIORUON00076683 |
| Autore | VAUX, R. : de |
| Titolo | Les sacrifices de l'Ancien Testament / par R. de Vaux |
| Pubbl/distr/stampa | Paris, : J. Gabalda et C.ie, 1964 |
| Descrizione fisica | 110 p. ; 26 cm |
| Disciplina | 221 |
| Soggetti | BIBBIA - Vecchio Testamento - Studi |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 4. Record Nr. | UNINA9910557387003321 |
| Autore | Kim Tae Hyun |
| Titolo | Advanced Electrochemical Biosensors |
| Pubbl/distr/stampa | Basel, Switzerland, : MDPI - Multidisciplinary Digital Publishing Institute, 2021 |
| Descrizione fisica | 1 online resource (100 p.) |
| Soggetti | Technology: general issues |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | With the progress of nanoscience and biotechnology, advanced electrochemical biosensors have been widely investigated for various application fields. Such electrochemical sensors are well suited to miniaturization and integration for portable devices and parallel processing chips. Therefore, advanced electrochemical biosensors can open a new era in health care, drug discovery, and environmental |

monitoring. This Special Issue serves the need to promote exploratory research and development on emerging electrochemical biosensor technologies while aiming to reflect on the current state of research in this emerging field.
