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Titolo	An errant eye [[electronic resource]] : poetry and topography in early modern France // Tom Conley
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: a snail's eye -- Rabelais: worlds introjected -- The Apian way -- A landscape of emblems: Corrozet and Holbein -- A poet in relief: Maurice Sceve -- Ronsard in conflict: a writer out of place -- Montaigne and his swallows -- Conclusion: a tactile eye.
Sommario/riassunto	An Errant Eye studies how topography, the art of describing local space and place, developed literary and visual form in early modern France. Arguing for a "new poetics of space" ranging throughout French Renaissance poetry, prose, and cartography, Tom Conley performs dazzling readings of maps, woodcuts, and poems to plot a topographical shift in the late Renaissance in which space, subjectivity, and politics fall into crisis. He charts the paradox of a period whose demarcation of national space through cartography is rendered unstable by an ambient world of printed writing. This tension, Co