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Autore	Arenas Fernando <1963->
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Nota di contenuto	Introduction: Lusophone Africa within the global and the postcolonial -- African, Portuguese, and Brazilian interconnections : the Lusophone transatlantic matrix -- Cesaria Evora and the globalization of Cape Verdean music -- Lusophone Africa on screen : after utopia and before the end of hope -- Angolan literature : after independence and under the shadow of war.
Sommario/riassunto	Lusophone Africa: Beyond Independence is a study of the contemporary cultural production of Portuguese-speaking Africa and its critical engagement with globalization in the aftermath of colonialism, especially since the advent of multiparty politics and market-oriented economies. Exploring the evolving relationship of Lusophone Africa with Portugal, its former colonial power, and Brazil, Fernando Arenas situates the countries on the geopolitical map of contemporary global

forces. Drawing from popular music, film, literature, cultural history, geopolitics, and critical theory to investigate the

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