

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910785692203321 |
| Autore | Ireland B |
| Titolo | The US Military in Hawai'i [[electronic resource]] : Colonialism, Memory and Resistance // by B. Ireland |
| Pubbl/distr/stampa | London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2011 |
| ISBN | 1-282-99827-7 9786612998270 0-230-29459-6 |
| Edizione | [1st ed. 2011.] |
| Descrizione fisica | 1 online resource (283 p.) |
| Collana | Cambridge Imperial and Post-Colonial Studies, , 2635-1633 |
| Disciplina | 355.009969 |
| Soggetti | United States—History History, Modern America—History Military history Civilization—History World politics US History Modern History History of the Americas History of Military Cultural History Political History Hawaii History, Military United States Armed Forces Hawaii History Hawaii In motion pictures |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Contents; List of Illustrations; Acknowledgements; Introduction; 1 War Stories: A Militarized History of Hawai'i; 2 Remembering and Forgetting at Waiki ki 's Great War Memorial; 3 'Unknown Soldiers': Remembering Hawai'i's Great War Dead; 4 Hooray for Haolewood? Hawai'i on Film; 5 Hawai'i's Press and the Vietnam War; Afterword |

Alternative Futures -- A Demilitarized Hawai'i; Notes; Works Cited;
Index

Sommario/riassunto

An examination of how the US military in Hawaii is depicted by museum curators, memorial builders, film makers, and newspaper reporters. These mediums convey information, and engage their audiences, in ways that, together, form a powerful advocacy for the benefits of militarism in the islands.