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Possession in Jamaica Kincaid's *A Small Place*; 8 *Floral Diaspora in Jamaica Kincaid's Travel Writing*; 9 *Post-Orientalism and the Past-Colonial in William Dalrymple's Travel Histories*; 10 *An Interview with William Dalrymple and Pankaj Mishra*; Index

Sommario/riassunto

With its inclusion of original essays challenging the view of travel writing as a Eurocentric genre, this book will stand as a benchmark study of future inquiries in the field. It will revitalize the critical debate, sparking a much needed rethinking of a vibrant and highly popular but also volatile genre that has seen many changes in recent years.
