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Autore	Bentley Eric <1916-2020.>
Titolo	The playwright as thinker [[electronic resource] /] / Eric Bentley ; introduction by Richard Gilman
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2010
ISBN	0-8166-7491-4
Edizione	[4th ed., 1st University of Minnesota Press ed.]
Descrizione fisica	1 online resource (416 p.)
Disciplina	809.2
Soggetti	Drama - 19th century - History and criticism Drama - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The two traditions of modern drama -- Tragedy in modern dress -- Tragedy in fancy dress -- Wagner and Ibsen : a contrast -- Bernard Shaw -- Varieties of comic experience -- August Strindberg -- From Strindberg to Jean-Paul Sartre -- From Strindberg to Bertolt Brecht -- Broadway, and the alternative.
Sommario/riassunto	First published in 1946, <i>The Playwright as Thinker</i> is a classic work of drama criticism that helped create the intellectual environment in which serious American theater would thrive in the second half of the twentieth century. At the time of publishing, most drama critics believed dramatic art deserved no intellectual status; Eric Bentley set out to prove them wrong. Focusing on the canonic playwrights Strindberg, Ibsen, Pirandello, Sartre, and Brecht, Bentley viewed the playwright as thinker, and his survey of over 150 years of dramatic art provided, in essence, an intellectual history of Eu