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Altri autori (Persone)	FowlerWill <1966->
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Nota di contenuto	Introduction : the nineteenth-century practice of the pronunciamiento and its origins -- Chronology of main events and pronunciamientos, 1821-1853 -- Iguala : the prototype / Timothy E. Anna -- Agustin de Iturbide : from the pronunciamiento of Iguala to the coup of 1822 / Ivana Frasquet and Manuel Chust -- Two reactions to the illegitimate succession of 1828 : Campeche and Jalapa / Josefina Zoraida Vazquez -- Municipalities, prefects, and pronunciamientos : power and political mobilizations in the Huasteca during the first Federal Republic / Michael T. Ducey -- The origins of the pronunciamientos of San Luis Potosi : an overview / Kerry McDonald -- The British and an early pronunciamiento, 1833-1834 / Michael P. Costeloe -- The origins of the Santiago Iman Revolt, 1838-1840 : a reassessment / Shara Ali -- A reluctant advocate : Mariano Otero and the Revolucion de Jalisco / Melissa Boyd -- Constitution and congress : a pronunciamiento for

legality, December 1844 / Reynaldo Sordo Cedeno -- "The curious manner in which pronunciamientos are got up in this country" : the plan of Blancarte of 26 July 1852 / Rosie Doyle -- Inventing the nation : the pronunciamiento and the construction of Mexican national identity, 1821-1876 / German Martinez Martinez -- "I pronounce thus I exist" : redefining the pronunciamiento in independent Mexico, 1821-1876 / Will Fowler.

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Sommario/riassunto

Often translated as "revolt," a pronunciamiento was a formal, written protest, typically drafted as a list of grievances or demands, that could result in an armed rebellion. This common nineteenth-century Hispano-Mexican extra constitutional practice was used by soldiers and civilians to forcefully lobby, negotiate, or petition for political change. Although the majority of these petitions failed to achieve their aims, many leading political changes in nineteenth-century Mexico were caused or provoked by one of the more than fifteen hundred pronunciamientos filed between 1821 and 1876.

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