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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Dusan Makavejev and his context -- The country of movies -- In search of understanding -- The fire in us -- With eggs, flour, sugar, and berries and a certain dose of modesty -- Alchemists and artisans -- Our carnal nature and cosmic flow -- Interlude -- The world tasted -- Pigs, pearls, and immigrants -- The soul battered.
Sommario/riassunto	Dusan Makavejev is a filmmaker, teacher, and intellectual whose films intersect with major historical and political upheavals in Eastern Europe-World War II, the unification and breakup of Yugoslavia, and the fall of communism. Subversive and moving, his films remain touchstones for transcultural and political cinema. Matching the intensity of the films, Lorraine Mortimer takes a radically interdisciplinary approach in this first book-length critical analysis of Makavejev's work.