

1. Record Nr.	UNINA9910705194203321
Titolo	Innovation in America . (Part I and II) : hearings before the Subcommittee on Courts, Intellectual Property, and the Internet of the Committee on the Judiciary, House of Representatives, One Hundred Thirteenth Congress, first session, July 25 and August 1, 2013
Pubbl/distr/stampa	Washington : , : U.S. Government Printing Office, , 2014
Descrizione fisica	1 online resource (iv, 218 pages) : illustrations
Soggetti	Copyright - United States Copyright, International Copyright - Economic aspects - United States Piracy (Copyright) - Economic aspects - United States Fair use (Copyright) - United States Copyright infringement - United States Copyright - Music - United States Digital rights management Copyright and electronic data processing - United States Legislative hearings.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Feb. 6, 2014). Paper version available for sale by the Superintendent of Documents, United States Government Printing Office. "Serial no. 113-47."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	part I. The role of copyrights -- part II. The role of technology.

2. Record Nr.	UNINA9910706526203321
Titolo	Your baby at 6 months = : su bebe a los 6 meses
Pubbl/distr/stampa	[Atlanta, GA] : , : Department of Health and Human Services, Centers for Disease Control and Prevention, , [2011]
Descrizione fisica	1 online resource (2 unnumbered pages) : color illustration
Soggetti	Infants - Development Infants - Growth Infants - Health and hygiene
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Learn the signs. Act early." "Aprenda los signos. Reaccione pronto."
3. Record Nr.	UNINA9910785686603321
Autore	Capino Jose B
Titolo	Dream factories of a former colony [[electronic resource]] : American fantasies, Philippine cinema / / Jose B. Capino
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2010
ISBN	0-8166-7498-1
Descrizione fisica	1 online resource (326 p.)
Disciplina	791.4309599
Soggetti	Motion pictures - Philippines Myth in motion pictures Imperialism in motion pictures Culture in motion pictures National characteristics, American, in motion pictures Motion pictures and transnationalism Motion pictures and globalization United States In motion pictures Philippines Civilization American influences
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references, filmography and index.
Nota di contenuto	Introduction : a tale of two sisters -- Visions of empire. Terror is a man : exploiting the horrors of empire -- My brother is not a pig : American benevolence and Philippine sovereignty -- (Not) searching for my father : GI babies and postcolonial futures -- Mobile imaginaries. The migrant woman's tale : on loving and leaving nations -- Filipino American dreams : the cultural politics of diasporan films -- Global ambitions. Naked brown brothers exhibitionism and festival cinema -- Philippine cinema's fatal attractions appropriating Hollywood -- Coda : a tale of two brothers.
Sommario/riassunto	Philippine cinema, the dream factory of the former U.S. colony, teems with American figures and plots. Local movies feature GIs seeking Filipina brides, cold war spies hunting down native warlords, and American-born Filipinos wandering in the parental homeland. The American landscape furnishes the settings for the triumphs and tragedies of Filipino nurses, GI babies, and migrant workers. By tracking American fantasies in Philippine movies from the postindependence period to the present, Jose B. Capino offers an innovative account of cinema's cultural work in decolonization and globalization. C

4. Record Nr.

UNINA9910647238303321

Titolo

Inklusion in der Lehramtsausbildung – Lerngegenstände, Interaktionen und Prozesse // Anne Schröter, Michael Kortmann, Sarah Schulze, Karin Kempfer, Sven Anderson, Gülsen Sevdiren, Janieta Bartz, Christopher Kreutchen, Simone Abels, Sven Anderson, Janieta Bartz, Carsten Bender, Paul Berge, Silvia-Iris Beutel, Oliver Böhm-Kasper, Magdalena Buddeberg, Laura Bühner, Christine Demmer, Birgit Drolshagen, Laura Ferreira González, Magdalena Förster, Silke Frye, Larissa Fühner, Franziska Greiner, Tobias Haertel, Florian Hesse, Sabine Hornberg, Vera Janhsen, Christoph Käßler, Karin Kempfer, Michel Knigge, Scarlett Kobs, Michael Kortmann, Jan Kuhl, Poldi Kuhl, Christina Krabbe, Karsten Krauskopf, Christopher Kreutchen, Sarah Lamb, Saskia Liebner, Birgit Lütje-Klose, Insa Melle, Warsa Melles, Karina Meyer, Marcus Nührenböcker, Elena Panfilova, Anne Pferdekämpfer-Schmidt, Alexander Pusch, Franziska Rogge, Patricia Ronan, Christiane Ruberg, Anne Schröter, Alessa Schuldt, Sarah Schulze, Leonie Seebach, Gülsen Sevdiren, Steffen Siegemund-Johannsen, Jessica Süßenbach, Ramona Thümmler, Bianka Troll, Dorothea Tubach, Simon Wagner, Hannah Weck, Ariane S. Willems, Jan-Simon Zimmermann

Pubbl/distr/stampa

Münster, : Waxmann, 2022

ISBN

3-8309-9599-7

Edizione

[1st ed.]

Descrizione fisica

1 electronic resource (266 p.)

Soggetti

Inklusion
Lehrerbildung
Lehramt
Allgemeine Erziehungswissenschaft
Lerninhalte
DoProfil

Lingua di pubblicazione

Tedesco

Formato

Materiale a stampa

Livello bibliografico

Monografia

Sommario/riassunto

Mit der Umgestaltung der deutschen Schullandschaft im Sinne eines

Recht auf Bildung für alle sahen sich die lehrer*innenbildenden Universitäten in der Situation, das Lehramtsstudium mit dem Fokus auf die Umsetzung einer Schule der Vielfalt neu zu denken. Sie begannen mit der Umstrukturierung von Inhalten und Formaten im Sinne der schulischen Inklusion und deren systematischer Beforschung. Dieser Band rückt vor diesem Hintergrund zwei zentrale Fragestellungen, die sowohl aus Perspektive der Fachwissenschaften, hier insbesondere der Schul- und Sonderpädagogik, und Fachdisziplinen sowie aller Bildungsebenen und Unterrichtsfächer zu beantworten sind, in den Fokus: Was soll in einer inklusionsorientierten Lehramtsausbildung gelernt und gelehrt werden und wie lassen sich diese Prozesse gestalten?
