

1. Record Nr.	UNISA996408987903316
Titolo	Articuli pacis inter Serenissimum ac Pontentissimum Principem Gulielmum Tertium Magnae Britanniae Regem, & Serenissimum ac Pontentissimum Principem Ludovicum Decimum quartum Regem Christianissimum, in Domo Regia Ryswicensi, conclusae 10/20 die Septembris, anno 1697 [[electronic resource]] : Articles of peace btween the Most Serene and Mighty Prince William the Third King of Great Britain, and the Most Serene and Mighty Prince Lewis the Fourteenth the most Christian King, concluded in the Royal Palace at Ryswicke the 10/20. day of September 1697 : by command of Their Excellencies the Lords Justices
Pubbl/distr/stampa	Dublin, : Re-printed by and for Andrew Crook, printer the Kings Most Excellent Majesty, on Cork-Hill, and Eliphal Dobson, at the Stationers-Arms in Castle-Street, 1697
Descrizione fisica	8 p
Altri autori (Persone)	William, King of England, <1650-1702.>
Soggetti	Treaties. Great Britain Foreign relations France Sources Early works to 1800 France Foreign relations Great Britain Sources Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Caption title. Imprint from colophon. Reproduction of original in: Royal Irish Academy.

2. Record Nr.	UNINA9910785685503321
Titolo	The Gates Foundation and the future of U.S. "public" schools / / edited by Philip E. Kovacs
Pubbl/distr/stampa	New York : , : Routledge, , 2011
ISBN	1-136-85300-6 1-136-85301-4 1-283-04209-6 9786613042095 0-203-83494-1
Descrizione fisica	1 online resource (248 p.)
Collana	Routledge studies in education and neoliberalism ; ; 5
Altri autori (Persone)	KovacsPhilip E
Disciplina	371.010973 379.73
Soggetti	Educational change - United States Public schools - United States Endowments - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Tables; Foreword; Acknowledgments; 1 From Carnegie to Gates: The Bill and Melinda Gates Foundation and the Venture Philanthropy Agenda for Public Education; 2 Power Philanthropy: Taking the Public Out of Public Education; 3 The Gates Foundation's Interventions into Education, Health, and Food Policies: Technology, Power, and the Privatization of Political Problems; 4 Marketing New Schools for a New Century: An Examination of Neoliberal School Reform in New York City; 5 Corporatism, KIPP, and Cultural Eugenics 6 Disabusing Small-Schools Reformism: An Alternative Outlook on Scaling Up and Down7 Governing Identity through Neoliberal Education Initiatives: 'Get[ting] Schooled' in the Marketplace; 8 The Gates' Foundation and the Future of U.S. Public Education: A Call for Scholars to Counter Misinformation Campaigns; 9 The Giving Business: Venture Philanthropy and the NewSchools Venture Fund; 10 Dear Bill: 'Grokking' Education; 11 An Open Letter to Bill Gates, Jr. (with a Message to My

Colleagues); 12 Why Current Education Reform Efforts Will Fail;
Contributors; Index

Sommario/riassunto

There has been much public praise for the Bill and Melinda Gates Foundation's efforts to reform public education. However, few scholars have engaged substantively and critically with the organization's work. While the Gates Foundation is the single largest supporter by far of "choice" initiatives particularly with regard to charter school formation, it is pushing public school privatization through a wide array of initiatives and in conjunction with a number of other foundations. What are the implications for a public system as control over educational policy and priority is concentrated

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Soggetti

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Art, Modern
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Lingua di pubblicazione

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Livello bibliografico

Periodico

Sommario/riassunto

E-flux is an international network which reaches more than 50,000 visual art professionals on a daily basis through its website, e-mail list and special projects. Its news digest - e-flux announcements -

distributes information on some of the world's most important contemporary art exhibitions, publications and symposia.
