Record Nr. UNINA9910785683703321 Autore Itol Masami <1919-> Titolo Broadcasting in Japan / / Masami Ito, with a study group on the Japanese broadcasting system, Hiroshi Shiono, Toshio Kataoka and Seigo Nagatake London:,: Routledge,, 1978, 2011 Pubbl/distr/stampa **ISBN** 1-136-92900-2 1-136-92901-0 1-283-03774-2 9786613037749 0-203-84568-4 Descrizione fisica 1 online resource (98 p.) Collana Routledge library editions. Japan; ; 8 Altri autori (Persone) ShionoHiroshi KataokaToshio <1928-> NagatakeSeigo 384.50952 Disciplina 384.540952 Soggetti Broadcasting -- Japan -- History Direct broadcast satellite television -- Japan -- History Radio broadcasting -- Japan -- History Television broadcasting -- Japan -- History Journalism & Communications Radio & TV Broadcasting Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di contenuto BOOK COVER; TITLE01; COPYRIGHT; TITLE02; COPYRIGHT02; CONTENTS; FOREWORD; ACKNOWLEDGMENTS; CHAPTER 1 ENVIRONMENT FOR BROADCASTING; CHAPTER 2 THE EVOLUTION OF BROADCASTING IN JAPAN; CHAPTER 3 PRESENT BROADCASTING STRUCTURE; CHAPTER 4 NIPPON HOSO KYOKAI, THE JAPAN BROADCASTING CORPORATION (NHK); CHAPTER 5 COMMERCIAL BROADCASTERS; CHAPTER 6 THE FUTURE OF BROADCASTING;

Japan has developed what is arguably the most sophisticated and the

APPENDICES

Sommario/riassunto

most democratic broadcasting system in the world. The Great Kanto Earthquake of 1st September 1923, with its devastation and confusion drove home in its appalling way the importance of being able to broadcast immediate information to the public. The same year, the Ministry of Communications promptly established an administrative system to regulate broadcasting. In less than a decade over one million people were registered listeners. Under the post war Constitution of 1946 freedom of ""speech and all other forms o