1. Record Nr. UNINA9910785683503321 Autore James David H Titolo The rise and fall of the Japanese Empire [[electronic resource] /] / David H. James Pubbl/distr/stampa London, : Routledge, 2011 **ISBN** 1-136-92547-3 1-283-03878-1 9786613038784 0-203-84519-6 Descrizione fisica 1 online resource (409 p.) Collana Routledge Library Editions: Japan 952 Disciplina Soggetti World War, 1939-1945 - Japan Japan History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di contenuto Front Cover; Copyright Page; The Rise and Fall of the Japanese Empire; Contents; I. The Japanese; Subsistence; Ethnography; Geography; Ethology; Mythology; Theocrasia; Language; Shinto; II. Synopsis of Japanese History: Jimmu Tenno to Meiji Restoration; i. Kami-no-michi (The Way of the Gods); ii. Nationalism based on Imperial traditions; iii. The Fujiwara Era (800-1192); iv. The Samurai Regimes. Kamakura 1192-1334; v. Ashikaga 1340-1570; vi. The Momoyama Period 1573-1602; vii. The Tokugawa Regime 1600-1868; Confucianism and Bushido under the Tokugawas: The end of isolation III. Meiji Restorationi. Raising the bamboo-curtain; ii. Dangerous thoughts: IV. The Meiji Era (1868-1912); i. The Industrial Revolution; ii. Sino-Japanese War (1894); iii. Russo-Japanese War: 1904-5 and Russian expansion in Asia; iv. Communism or Imperialism and the integrity of China; v. Anglo-Japanese Alliances and the integrity of Chinaand Korea: 1902-1911; V. The Taisho Era (1912-1926); i. The labour movement; ii. Secret Societies; VI. The Showa Era (1926-1945); i. Kodo-the Imperial Way; ii. Japanese Culture; iii. The Atrocities of

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ii. Yamato-damashi

Sommario/riassunto

This volume is a history of the Japanese drive for the conquest of Greater East Asia. It includes an account of the Malayan campaign and the Fall of Singapore, followed by an outline of the dominant features of the campaign in S E Asia and the Pacific and ending with the attack on Japan and the unconditional surrender. As a prisoner in Tokyo, the author was able to observe the reactions of the people and the government to the bombing of Japan, and by revealing their overwhelming defeat, to dispose of the fiction that surrender was brought about by two atomic bombs. The outstanding value of