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Sommario/riassunto

Written by someone who spent twenty-three years as a journalist in Japan, this book describes the political and military aspirations of Japan at a tumultuous period of twentieth century history. The book examines the workings of the Japanese government and discusses the role of the military in shaping political ideals: ideals which were a compound of Marxism and National Socialism, transformed for Japanese uses and combined with fanatical racial, national and semi-religious obsessions.
