

1. Record Nr.	UNINA9910780636903321
Autore	Howe Fanny
Titolo	The wedding dress [[electronic resource]] : meditations on word and life // Fanny Howe
Pubbl/distr/stampa	Berkeley, : University of California Press, 2003
ISBN	1-282-35971-1 9786612359712 0-520-93719-8
Descrizione fisica	1 online resource (182 p.)
Disciplina	811/.54
Soggetti	Perplexity (Philosophy) Motherhood Imagination Creative ability
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- Bewilderment -- Fairies -- Immanence -- White Lines -- The Contemporary Logos -- Incubus Of The Forlorn -- Purgatory & Other Places -- Catholic -- Work And Love -- After "Prologue" -- Bibliography -- Acknowledgments
Sommario/riassunto	In times of great uncertainty, the urgency of the artist's task is only surpassed by its difficulty. Ours is such a time, and rising to the challenge, novelist and poet Fanny Howe suggests new and fruitful ways of thinking about both the artist's role and the condition of doubt. In these original meditations on bewilderment, motherhood, imagination, and art-making, Howe takes on conventional systems of belief and argues for another, brave way of proceeding. In the essays "Immanence" and "Work and Love" and those on writers such as Carmelite nun Edith Stein, French mystic Simone Weil, Thomas Hardy, and Ilona Karmel-who were particularly affected by political, philosophical, and existential events in the twentieth century--she directly engages questions of race, gender, religion, faith, language, and political thought and, in doing so, expands the field of the literary essay. A richly evocative memoir, "Seeing Is Believing," situates Howe's

own domestic and political life in Boston in the late '60s and early '70s within the broader movement for survival and social justice in the face of that city's racism. Whether discussing Weil, Stein, Meister Eckhart, Saint Teresa, Samuel Beckett, or Lady Wilde, Howe writes with consummate authority and grace, turning bewilderment into a lens and a light for finding our way.

2. Record Nr.	UNINA9910785678803321
Titolo	Asian decent work decade resource kit [[electronic resource]] : local development for decent work
Pubbl/distr/stampa	Bangkok, : International Labour Organization, 2008
ISBN	92-2-121769-8
Descrizione fisica	1 online resource (27 p.)
Disciplina	331.12/042/095
Soggetti	Economic development - Asia Economic development - Pacific Area Labor - Asia Labor - Pacific Area
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	On cover: Asian decent work decade, 2006 2015.
Sommario/riassunto	Offers a brief introduction to ILO's knowledge base on Asia and the Pacific. The resource kit can be useful to people who have a general interest in the issues as well as specialists who need additional technical resources.