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Titolo	Photography at sea [[electronic resource]] : techniques for capturing amazing photographs afloat // Patrick Roach & Fred Barter
Pubbl/distr/stampa	London, UK, : Adlard Coles Nautical, 2009
ISBN	1-282-95988-3 9786612959882 1-4081-2562-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (161 p.)
Altri autori (Persone)	BarterFred
Soggetti	Marine photography Photography of ships Photography of water Beaches
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Contents; Foreword; Introduction; The digital camera; Digital photography; The mode dial; Setting the camera menu; The LCD monitor and viewfinder; Automatic mode; Taking pictures in automatic mode; Plan your photography; Taking close-up shots; Zoom photography; Night photography; Low level light photography; Photographing landscapes; Composing great photographs; Capturing the action in auto focus; The importance of light, colour and exposure; When and how to use flash; Taking control; Custom settings; Manual exposure; Manual focus; Using filters; Supplementary lenses; White balance HistogramsISO and why it matters; Boat to boat photography; Stabilising your camera; Panning shots joined together; Movies and stills; Aspect ratio; Captions; Multi displays; Categories; Presentation; Connecting to a PC; Printing tricky subjects; Slide shows; Creating a cruising photographic log; Sepia photography; Black and white photography; Summary of tips; Technical notes; Acknowledgements
Sommario/riassunto	Sailing yachts under full sail, motorboats with huge bow waves, seemingly impossible angles - even before you factor in the spray-

filled atmosphere, blinding sunlight and fast-moving targets, photography at sea is a very tricky proposition. This full colour book from a leading yachting photographer covers all the elements and more.
