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Autore	Wang Keping <1955->
Titolo	Reading the Dao [[electronic resource] ] : a thematic inquiry // Keping Wang
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ISBN	1-282-94808-3 9786612948084 1-4411-9664-1
Descrizione fisica	1 online resource (197 p.)
Disciplina	299.5/1482
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The essence of the Dao -- The features of the Dao -- The movement of the Dao -- The Dao and the myriad things -- The Dao of Heaven and the Dao of human -- From the Dao into the De -- The qualities of the De -- On have-substance and have-no-substance -- On take-action and take-no-action -- On pleasure-snobbery and acquisitiveness -- On the hard and the soft -- On the beautiful and the ugly -- On beauty, truth, and goodness -- On modesty and retreat -- On knowledge and wisdom -- On fortune and misfortune -- On life and death -- On the merits of contentment -- On the possibilities of achievement -- On the art of leadership -- On warfare -- On peace -- On returning to antiquity -- On the ideal society -- The attitude to the Dao and the De -- The experience of the Dao and the De -- The praxis of the Dao and the De -- The attainment of the Dao and the De -- Appendix : the Dao de jing of Laozi.
Sommario/riassunto	The Dao De Jing represents one of the most important works of Chinese philosophy, in which the author, Lao Zi (c. 580-500 BC), lays the foundations of Taoism. Composed of 81 short sections, the text itself is written in a poetic style that is ambiguous and challenging for the modern reader. Yet while its meaning may be obscure, the text displays the originality of Lao Zi's wisdom and remains a hugely influential work to this day. In Reading the Dao: A Thematic Inquiry ,

Wang Keping offers a clear and accessible guide to this hugely important text. Wang's thematic approach opens up key elements

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