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Nota di bibliografia	Includes bibliographical references (pages [165]-174) and index
Nota di contenuto	Introduction: Time enough for world -- Time machines: H.G. Wells and the invention of postmodernity -- Strangled by the time loop: paradoxes of determinism -- 'My name is might-have-been': contingency, counterfactuals and moral choice -- Everyday apocalypse: the ethics and aesthetics of the end of time -- Conclusion: Beyond millennium 1. Introduction: World Enough and Time -- 2. The Times Machines -- 3. Strangled by a Time Loop: Paradoxes of Determinism -- 4. The Garden of History: The Branching Paths of Contingency -- 5. Everyday Apocalypse: The Ethics and Aesthetics of the End of Time -- 6. Conclusion -- Bibliography -- Index
Sommario/riassunto	Are we living in a post-temporal age? Has history come to an end? This book argues against the widespread perception of postmodern narrativity as atemporal and ahistorical, claiming that postmodernity is characterized by an explosion of heterogeneous narrative "timeshapes" or chronotopes. Chronological linearity is being challenged by quantum physics that implies temporal simultaneity; by evolutionary theory that charts multiple time-lines; and by religious and political millenarianism that espouses an apocalyptic finitude of both time and space. While

science, religion, and politics have generated new narrative forms of apprehending temporality, literary incarnations can be found in the worlds of science fiction. By engaging classic science-fictional conventions, such as time travel, alternative history, and the end of the world, and by situating these conventions in their cultural context, this book offers a new and fresh perspective on the narratology and cultural significance of time.
