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Nota di contenuto	Contents; Notes on Contributors; Acknowledgements; Introduction On Bathos; Chapter 1 What is Bathos?; Chapter 2 Dada IS Bathos! Or: Of the Hobbyhorse Endlessly Rocking; Chapter 3 The Strings are False: Bathos, Pastoral, and Social Reflexivity in 1930's British Poetry; Chapter 4 Jim the Jerk: Bathos and Loveliness in the Poetry of James Schuyler; Chapter 5 She Disappeared into Unhappy Consciousness: Louise Bourgeois and the Bathos of Surrealism; Chapter 6 Cultures of Musical Failure; Chapter 7 Bathos and Mind-reading; Chapter 8 Low Resistance Chapter 9 Kallos Anti-Bathos? (From Calle to Freud, Lacan, and Back) Index
Sommario/riassunto	While the sublime has garnered a great deal of critical attention over the past twenty years, its counterpart, bathos, has yet to receive any extended treatment. Generally understood as an inadvertent descent to the low, vulgar, and ludicrous in writing or art, the term "bathos" was popularised by Pope, who used it to satirise his contemporaries. Ironically likening bathos to the depths of profundity, Pope lauded his peers for their influential writings whilst openly deriding their absurd misuses of figure and rhetorical device. Pope's method proved prophetic: today, artists regularly celebrate

