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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgements; List of Abbreviations; 1 Introduction; 2 Hardy's Heathens; 3 Archaeophobia: A Fear of Old Things; 4 Mystical Secrets and Lies; 5 The Return of the Nativist; 6 Conclusion; Notes; Bibliography; Index
Sommario/riassunto	By discussing the work of Thomas Hardy, Richard Jefferies, John Cowper Powys and Mary Butts, Mapping the Wessex Novel imaginatively maps and excavates various districts of the 'west country' so as radically to redefine the 'parochial'; while being keenly aware of their own status as natives locked into complex histories of self-exile and return, estrangement and ardent identification. Contributing to the growing research on space and place in Victorian and Modernist writing, Radford uses the analysis of these writers as a lens through which to inspect the relationship between rural periphery