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Titolo	Otherworldly and eschatological priesthood in the Dead Sea scrolls [[electronic resource] /] / by Joseph L. Angel
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Note generali	Revised version of author's thesis (Ph. D.)--New York University, 2008.
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Nota di contenuto	Pt. 1. Otherworldly priesthood in the Dead Sea scrolls. Otherworldly priesthood in non-sectarian writings -- Otherworldly priesthood in the songs of the sabbath sacrifice: imago templi and liturgical time at Qumran -- Otherworldly priesthood in sectarian writings -- Pt. 2. Eschatological priesthood in the Dead Sea scrolls. The image of eschatological priesthood in the Dead Sea scrolls -- The historical roots of the eschatological priesthood -- The traditional roots of the eschatological priesthood -- Summary and conclusions.
Sommario/riassunto	Departing from scholarship dedicated to the socio-historical realities of priesthood at Qumran, this book explores, in two parts, the most pervasive literary representations of priesthood in the Dead Sea Scrolls as a reflection of the religious worldview of the Qumran community and broader segments of Second Temple society. Part one compares depictions of otherworldly priesthood in non-sectarian and sectarian documents. Part two examines the historical and traditional roots of portrayals of messianic/eschatological priesthood. The study reveals a fresh understanding of the integral role of priestly imagery in the tension-filled eschatological identity of the Qumran community. It

concludes with a consideration of the relationship of the evidence treated to the phenomenon of democratization of priestly holinesses in rabbinic Judaism and Christianity.
