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Sommario/riassunto

For centuries, the relation between lay piety and academic theology has determined the faith of lay people as well as developments in theology, and influenced daily life as well as scholarly discussions. In this book an international and multidisciplinary panel of specialists, covering the fields of church history, history of literature, music history, book history, and art history reflects on a broad range of research topics, providing a fascinating and refreshing view on what this relation has been throughout the centuries. Christoph Burger has given a major impulse to the research into the history of theology, notably the issue of adapting academic theology for lay people. The contributions to this Festschrift reflect this broad spectrum of correlations between learned theology and lay piety from the Early Church period until modern times. The book contains contributions to the research on lay piety as well as academic theology in the Middle Ages, Reformation, and the modern period, as well as their representations in such media as printed books and woodcuts. The result is a truly epoch-transcending and interdisciplinary volume.
