

1. Record Nr.	UNINA9910785649403321
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Titolo	Historical dictionary of English music, ca. 1400-1958 [[electronic resource] /] / Charles Edward McGuire, Steven E. Plank
Pubbl/distr/stampa	Lanham, Md., : Scarecrow Press, 2011
ISBN	1-283-21387-7 9786613213877 0-8108-7951-4
Descrizione fisica	1 online resource (365 p.)
Collana	Historical dictionaries of literature and the arts
Altri autori (Persone)	PlankSteven Eric
Disciplina	780.942/03 780
Soggetti	Music - England Music
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	CONTENTS; Editor's Foreword; Preface; Reader's Notes; Acronyms and Abbreviations; Chronology; Introduction; THE DICTIONARY; Select Bibliography; About the Authors
Sommario/riassunto	The Historical Dictionary of English Music seeks to identify and briefly annotate a wide range of subjects relating to English musical culture, largely from the early 15th century through 1958, dates that reflect the coalescence of an identifiable English style in the early Renaissance and the death of the iconic Ralph Vaughan Williams in the mid-20th century. This book is an excellent access point for students, researchers, and anyone wanting to know more about English music.