

1. Record Nr.	UNINA9910785649203321
Titolo	New contexts for eighteenth-century British fiction [[electronic resource]] : hearts resolved and hands prepared : essays in honor of Jerry C. Beasley // edited by Christopher D. Johnson
Pubbl/distr/stampa	Newark, : University Of Delaware Press, c2011
ISBN	1-283-05164-8 9786613051646 1-61149-041-3
Descrizione fisica	1 online resource (652 p.)
Altri autori (Persone)	BeasleyJerry C JohnsonChristopher D. <1964->
Disciplina	823/.509355
Soggetti	English fiction - 18th century - History and criticism Literature and history - Great Britain - History - 18th century Literature and society - Great Britain - History - 18th century Politics and literature - Great Britain - History - 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction; Christopher D. Johnson; The "Super" Jerry C. Beasley; Charles E. Robinson; Tobias Smollett: The Life of an Author; O M Brack Jr.; Elizabeth Singer Rowe: Lifestyle as Legacy; Paula R. Backscheider; The Headwaters of Ooziness (Richardson the Polemicist); Alexander Pettit; Cleland's Gospel of "Extasy"; Robert A. Erickson; Transcultural Adoption in the Eighteenth-Century Transatlantic Novel: Questioning National Identities in Charlotte Lennox's <i>Euphemia</i> ; Susan K. Howard; Jane Barker's <i>Exilius</i> : Politics, Women, Narration, and the Public; Marta Kvande Eliza Haywood's Love in Excess and the Personal Politics of CollectivityMelissa Mowry; A Brief Note on Haywood Scholarship: or, The Fatal Enquiry into the Timely Discovery and Fruitful Enquiry into the Fatal Fondness of Contemporary Scholars for Eliza Haywood; Mary Anne Schofield; Revising the Scottish Plot in Tobias Smollett's <i>Roderick Random</i> ; Rivka Swenson; Rescuing Narcissa: Monstrous Vision, Imagination, and Redemption in <i>Roderick Random</i> ; Christopher D.

Johnson; Smollett, the Picaresque, and Two Medical Satires; Leslie A. Chilton

The Publication and Revision of Smollett's Continuation of the Complete History of England, 1760-1771James E. May; Appendix; James E. May; Select Bibliography of Works by Jerry C. Beasley; About the Contributors

**Sommario/riassunto**

'New Contexts for Eighteenth-Century British Fiction' is a collection of thirteen essays honoring Professor Jerry C. Beasley, who retired from the University of Delaware in 2005. The essays, written by friends, collaborators and former students, reflect the scholarly interests that defined Professor Beasley's career and point to new directions of critical inquiry.

**2. Record Nr.**

Autore

Titolo

Pubbl/distr/stampa

Descrizione fisica

UNINA9910557213303321

Hermouet Sylvie

Structure, Isotypes, Targets, and Post-Translational Modifications of Immunoglobulins and Their Role in Infection, Inflammation and Autoimmunity

Frontiers Media SA, 2020

1 online resource (171 p.)

Soggetti

Immunology  
Medicine and Nursing

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

**Sommario/riassunto**

This eBook is a collection of articles from a Frontiers Research Topic. Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series: they are collections of at least ten articles, all centered on a particular subject. With their unique mix of varied contributions from Original Research to Review Articles, Frontiers Research Topics unify the most influential researchers, the latest key findings and historical advances in a hot research area! Find out more on how to

host your own Frontiers Research Topic or contribute to one as an author by contacting the Frontiers Editorial Office: [frontiersin.org/about/contact](http://frontiersin.org/about/contact)

---