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| Nota di contenuto       | Introduction; Christopher D. Johnson; The "Super" Jerry C. Beasley; Charles E. Robinson; Tobias Smollett: The Life of an Author; O M Brack Jr.; Elizabeth Singer Rowe: Lifestyle as Legacy; Paula R. Backscheider; The Headwaters of Ooziness (Richardson the Polemicist); Alexander Pettit; Cleland's Gospel of "Extasy"; Robert A. Erickson; Transcultural Adoption in the Eighteenth-Century Transatlantic Novel: Questioning National Identities in Charlotte Lennox's Euphemia; Susan K. Howard; Jane Barker's Exilius: Politics, Women, Narration, and the Public; Marta Kvande<br>Eliza Haywood's Love in Excess and the Personal Politics of CollectivityMelissa Mowry; A Brief Note on Haywood Scholarship: or, The Fatal Enquiry into the Timely Discovery and Fruitful Enquiry into the Fatal Fondness of Contemporary Scholars for Eliza Haywood; Mary Anne Schofield; Revising the Scottish Plot in Tobias Smollett's Roderick Random; Rivka Swenson; Rescuing Narcissa: Monstrous Vision, Imagination, and Redemption in Roderick Random; Christopher D. |

Johnson; Smollett, the Picaresque, and Two Medical Satires; Leslie A. Chilton  
The Publication and Revision of Smollett's Continuation of the Complete History of England, 1760-1771 James E. May; Appendix; James E. May; Select Bibliography of Works by Jerry C. Beasley; About the Contributors

Sommario/riassunto

'New Contexts for Eighteenth-Century British Fiction' is a collection of thirteen essays honoring Professor Jerry C. Beasley, who retired from the University of Delaware in 2005. The essays, written by friends, collaborators and former students, reflect the scholarly interests that defined Professor Beasley's career and point to new directions of critical inquiry.

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Autore

Hermouet Sylvie

Titolo

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