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|-------------------------|---|
| 1. Record Nr.           | UNICAMPANIASUN0006782   |
| Autore                  | De Sanctis, Valerio   |
| Titolo                  | 31.1: Contratto di edizione : contratti di rappresentazione e di esecuzione / Valerio De Sanctis                                    |
| Pubbl/distr/stampa      | Milano : Giuffrè, 1984  |
| ISBN                    | 88-14-00081-6   |
| Descrizione fisica      | XII, 419 p. ; 25 cm.  |
| Disciplina              | 346.450482  |
| Soggetti                | Contratto di edizione - Italia  |
| Lingua di pubblicazione | Italiano  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
|                         |   |
| 2. Record Nr.           | UNINA9910785647903321   |
| Autore                  | Flusser Vilem <1920-1991.>  |
| Titolo                  | Into the universe of technical images // Vilem Flusser ; introduction by Mark Poster ; translated by Nancy Ann Roth                 |
| Pubbl/distr/stampa      | Minneapolis, : University of Minnesota Press, 2011  |
| ISBN                    | 1-4529-4723-6<br>0-8166-7696-8  |
| Descrizione fisica      | 1 online resource (225 p.)  |
| Collana                 | Electronic mediations ; ; v. 32   |
| Altri autori (Persone)  | PosterMark<br>RothNancy Ann   |
| Disciplina              | 770.1   |
| Soggetti                | Photography - Philosophy<br>TECHNOLOGY & ENGINEERING - Imaging Systems<br>PHOTOGRAPHY - Reference<br>SOCIAL SCIENCE - Media Studies |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Translation of: Ins Universum der technischen Bilder.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |

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**Nota di contenuto**

An Introduction to Vilém Flusser's *Into the Universe of Technical Images* and *Does Writing Have a Future?* Mark Poster; *Into the Universe of Technical Images*; *Warning*; *To Abstract*; *To Imagine*; *To Make Concrete*; *To Touch*; *To Envision*; *To Signify*; *To Interact*; *To Scatter*; *To Instruct*; *To Discuss*; *To Play*; *To Create*; *To Prepare*; *To Decide*; *To Govern*; *To Shrink*; *To Suffer*; *To Celebrate*; *Chamber Music*; *Summary*; *Translator's Afterword and Acknowledgments*; *Translator's Notes*; *Index*

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**Sommario/riassunto**

Poised between hope and despair for a humanity facing an urgent communication crisis, this work by Vilém Flusser forecasts either the first truly human, infinitely creative society in history or a society of unbearable, oppressive sameness, locked in a pattern it cannot change. First published in German in 1985 and now available in English for the first time, *Into the Universe of Technical Images* outlines the history of communication technology as a process of increasing abstraction. Flusser charts how communication evolved from direct interaction with the world to mediation through various te

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