

1. Record Nr.	UNINA9910785642803321
Autore	Berger Alan L
Titolo	Crisis and Covenant [[electronic resource]] : The Holocaust in American Jewish Fiction
Pubbl/distr/stampa	Albany, : State University of New York Press, 1985
ISBN	0-7914-9644-9
Descrizione fisica	1 online resource (235 p.)
Collana	SUNY Series in Modern Jewish Literature and Culture
Disciplina	813/.54/09358
Soggetti	American fiction -- 20th century -- History and criticism American fiction -- Jewish authors -- History and criticism Covenants -- Religious aspects -- Judaism Holocaust, Jewish (1939-1945), in literature American fiction - Jewish authors - History and criticism - 20th century - United States Judaism and literature - History - 20th century - United States American fiction - History and criticism Holocaust, Jewish (1939-1945), in literature - Intellectual life Jews - Judaism - Religious aspects Covenants Jews in literature English Languages & Literatures American Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""Front Matter""; ""Half Title Page""; ""Title Page""; ""Copyright""; ""Table of Contents""; ""Acknowledgments""; ""Content""; ""Introduction: Jewish Existence""; ""Covenant Transformations""; ""Covenant and Modernity""; ""The Contemporary Covenantal Crisis""; ""Literary Response to Covenant Crisis""; ""American Judaism and the Holocaust""; ""Contributions of American Jewish Holocaust Novelists""; ""Holocaust As Watershed""; ""Holocaust Problematics""; ""Theological Responses""; ""Theology and Literature""; ""Is the Holocaust Beyond

Artistic Expression?"

"Who Should Write of the Holocaust?"; "Trivializing the Holocaust";
"American Jewish Writers and the Holocaust: A Critique"; "The Role of
the American Jewish Novelist"; "Holocaust Responses I: Judaism As A
Religious Value System"; "The Holocaust and American Diaspora
Jewry"; "Hasidic Tales"; "Considering the Evidence"; "Arthur A.
Cohen"; "Cynthia Ozick"; "Hugh Nissenson"; "Elie Wiesel"; "Isaac
Bashevis Singer"; "Holocaust Responses II: Judaism As A Secular Value
System"; "Considering the Evidence"; "Bernard Malamud"; "Saul
Bellow"; "Susan F. Schaeffer"
"Cynthia Ozick"PRE-HOLOCAUST AMERICA: JEWISH EXISTENCE AND
COVENANT DIMINISHMENT"; "Hugh Nissenson"; "Robert Kotlowitz";
"Conclusion"; "Holocaust Responses III: Symbolic Judaism";
"Considering The Evidence"; "Philip Roth"; "Richard Elman";
"Edward Lewis Wallant"; "Norma Rosen"; "Bernard Malamud";
"Conclusion"; "Holocaust And Covenant"; "The Central Question for
Contemporary Judaism"; "Holocaust Fiction Lato Sensu"; "Problems
and Possibilities"; "Back Matter"; "Notes"; "Index"
