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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : telling stories about race in an era of colorblindness -- Innocence and injury : the politics of cultural memory in print news media -- Filming racial progress : the transformation of white male innocence -- Racing for innocence : stories of disavowal and exclusion -- Stand by your man : women lawyers and affirmative action -- Small talk : a short story -- Commentary : ambivalent racism -- Conclusion : still racing for innocence.
Sommario/riassunto	How is it that recipients of white privilege deny the role they play in reproducing racial inequality? Racing for Innocence addresses this question by examining the backlash against affirmative action in the late 1980's and early 1990's-just as courts, universities, and other institutions began to end affirmative action programs. This book recounts the stories of elite legal professionals at a large corporation

with a federally mandated affirmative action program, as well as the cultural narratives about race, gender, and power in the news media and Hollywood films. Though...
