

1. Record Nr.	UNINA9910785628703321
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Titolo	The return of King Arthur and the Nibelungen [[electronic resource]] : national myth in nineteenth-century English and German literature // Maike Oergel
Pubbl/distr/stampa	Berlin, : Walter de Gruyter, 1998
ISBN	3-11-081254-1
Edizione	[Reprint 2010]
Descrizione fisica	1 online resource (336 p.)
Collana	European Cultures ; ; 10
Classificazione	HH 7680
Disciplina	820.9/351
Soggetti	English literature - 19th century - History and criticism Arthurian romances - Adaptations - History and criticism German literature - 19th century - History and criticism Comparative literature - English and German Comparative literature - German and English Mythology, Germanic, in literature Medievalism - History - 19th century Middle Ages in literature Nibelungen in literature Britons in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Introduction: National Myth - Mythic or National -- CHAPTER 1: The Investment of Literature with Mythic Significance -- CHAPTER 2: The Investment of History with Mythic Significance -- CHAPTER 3: The Search for the Legitimising Mythic Matter of the Moderns: From Homer's Heroes to Gothic Knights and Back -- CHAPTER 4: The National Dimension of the New Mythic Materials: "Volkspoesie", Ballad Revival and the Germanic Nations' Mission in History -- CHAPTER 5: The Representative National Individual: The Emergence of Siegfried and King Arthur -- CHAPTER 6: The Results: Richard Wagner's Ring des Nibelungen and Alfred Tennyson's Idylls of the King as Modern National Myths -- CONCLUSION: Arthur, Siegfried and the Germanic - A Qualification of the Difference between the

