

1. Record Nr.	UNINA9910785621003321
Autore	Van Manen Max
Titolo	Researching lived experience : human science for an action sensitive pedagogy // Max Van Manen
Pubbl/distr/stampa	[Albany, N.Y.] : , : State University of New York Press, , 1990 ©1990
ISBN	1-4384-2269-5
Descrizione fisica	1 online resource (x, 202 pages)
Collana	SUNY series in the philosophy of education
Disciplina	370/.7/8
Soggetti	Education - Research Hermeneutics - Research Phenomenology - Research
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [189]-196) and index.
Nota di contenuto	<p>""Table of Contents""; ""Preface ""; ""1 Human Science ""; ""Introduction ""; ""Why Do Human Science Research? ""; ""What Is a Hermeneutic Phenomenological Human Science?""; ""What Does it Mean to Be Rational? ""; ""What a Human Science Cannot Do ""; ""Description or Interpretation? ""; ""Research a€? Procedures, Techniques, and Methods ""; ""Methodical Structure of Human Science Research ""; ""2 Turning to the Nature of Lived Experience ""; ""The Nature of Lived Experience ""; ""Orienting to the Phenomenon ""; ""Formulating the Phenomenological Question ""</p> <p>""Explicating Assumptions and Pre-understandings "" ""3 Investigating Experience as We Live It ""; ""The Nature of Data (datum: thing given or granted) ""; ""Using Personal Experience as a Starting Point ""; ""Tracing Etymological Sources ""; ""Searching Idiomatic Phrases ""; ""Obtaining Experiential Descriptions from Others ""; ""Protocol Writing (lived-experience descriptions""; ""Interviewing (the personal life story) ""; ""Observing (the experiential anecdote) ""; ""Experiential Descriptions in Literature ""; ""Biography as a Resource for Experiential Material "" ""Diaries, Journals, and Logs as Sources of Lived Experiences"" ""Art as a Source of Lived Experience ""; ""Consulting Phenomenological Literature ""; ""4 Hermeneutic Phenomenological Reflection ""; ""Conducting Thematic Analysis ""; ""Situations""; ""Seeking Meaning ""; ""What Is a</p>

Theme? ""; ""The Pedagogy of Theme ""; ""Uncovering Thematic Aspects ""; ""Isolating Thematic Statements ""; ""Composing Linguistic Transformations ""; ""Gleaning Thematic Descriptions from Artistic Sources ""; ""Interpretation through Conversation ""; ""Collaborative Analysis: The Research Seminar/Group ""

""Lifeworld Existentials as Guides to Reflection "" ""Determining Incidental and Essential Themes ""; ""5 Hermeneutic Phenomenological Writing ""; ""Attending to the Speaking of Language ""; ""Silence: the Limits and Power of Language ""; ""Anecdote as a Methodological Device ""; ""The Value of Anecdotal Narrative ""; ""Varying the Examples ""; ""Writing Mediates Reflection and Action ""; ""To Write is to Measure Our Thoughtfulness ""; ""Writing Exercises the Ability to See ""; ""To Write is to Show Something ""; ""To Write is to Rewrite ""; ""6 Maintaining a Strong and Oriented Relation ""

""The Relation Between Research/Writing and Pedagogy "" ""On the Ineffability of Pedagogy ""; """"Seeing"" Pedagogy ""; ""The Pedagogic Practice of Textuality ""; ""Human Science as Critically Oriented Action Research ""; ""Action Sensitive Knowledge Leads to Pedagogic Competence ""; ""7 Balancing the Research Context by Considering Parts and Whole ""; ""The Research Proposal ""; ""Effects and Ethics of Human Science Research ""; ""Plan and Context of a Research Project ""; ""Working the Text ""; ""Glossary""; ""Bibliography""; ""Index ""
