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Nota di contenuto	Cover; Title Page; Copyright Page; Contents; Acknowledgments; 1 Where the West Begins in the Middle of . . .; 2 The Mystery in Grandmother's Trunk; 3 The Stranger in the Night; 4 The Hulls and the Kayes; 5 On Becoming a Storyteller; 6 Front and Center; 7 With Thanks to the GI Bill; 8 Our Town; 9 We Had a Dream; 10 Shapers of the Dream; 11 My Two Friends John Neihardt and Mari Sandoz; 12 Bringing Television to Vietnam; 13 Actors, Politicians, and Airplanes; 14 Like Dragons Taketo Maidens; 15 Brief and Memorable Far East Encounters; 16 Programming the Vietnamese Way; 17 Goodbye, Saigon 18 The House that Jack Built19 Back to Vietnam; 20 David and Goliath; 21 The Big Time; 22 Sandy, Jean, and Phil; 23 The Gang of Seven; 24 The Missed Opportunity; 25 Exciting Times, Stimulating People; 26 Feeling the "Old Washington Squeeze"; 27 The Peace Tree
Sommario/riassunto	Born in 1930 in "Diddlin' Dora's" establishment on the banks of Rapid Creek and carried by the Madam herself to a social worker at the Alex Johnson Hotel in Rapid City, Ron Hull was destined from the outset to

live an interesting life. And interesting it has indeed been, at the very least. A well-known and much-loved figure after six decades in television, Hull sets out in Backstage to tell his story—from playing a bellhop in a junior class play in South Dakota (and meeting his "real" mother backstage) to initiating the American Experience series for the Corporation for Public
