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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: new ethics, new literatures, new Americas -- Falling man fiction : DeLillo, Spiegelman, Shulman, and the spectatorial condition -- Sex and sense : McGrath, Tristram, and psychoanalysis from Ground Zero to Abu Ghraib -- Moral crusades : race, risk, and Walt Whitman's afterlives -- The internationalization of conscience : Hemon, Barker, Balkanism -- Reading for the pattern : narrative, data mining, and the transnational ethics of surveillance -- Conclusion : postincendiary circumstances.
Sommario/riassunto	Have the terrorist attacks of September 11 shifted the moral coordinates of contemporary fiction? And how might such a shift, reflected in narrative strategies and forms, relate to other themes and trends emerging with the globalization of literature? This book pursues these questions through works written in the wake of 9/11 and

examines the complex intersection of ethics and narrative that has defined a significant portion of British and American fiction over the past decade. Don DeLillo, Pat Barker, Aleksandar Hemon, Lorraine Adams, Michael Cunningham, and Patrick McGrath are among the
