

1. Record Nr.	UNINA990007398470403321
Titolo	Il diritto alla salute alle soglie del terzo millennio : profili di ordine etico, giuridico ed economico : atti del Convegno svoltosi sul Belvedere di San Leucio (Caserta) nei giorni 23 e 24 marzo 2001 / a cura di Lorenzo Chieffi
Pubbl/distr/stampa	Torino, : Giappichelli, c2003
ISBN	88-348-3205-1
Descrizione fisica	211 p. ; 24 cm
Collana	Materiali e studi di diritto pubblico ; 5
Disciplina	344.37
Locazione	DDRC DDCIC DECBC
Collocazione	A-I-A-336 X A 61 DIR344.37A FL PUB 126
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910785617703321
Autore	Erickson Hal <1950->
Titolo	Military comedy films [[electronic resource]] : a critical survey and filmography of Hollywood releases since 1918 / / Hal Erickson
Pubbl/distr/stampa	Jefferson, NC, : McFarland & Co., Publishers, 2012
ISBN	1-283-53938-1 9786613851833 0-7864-9267-8
Descrizione fisica	1 online resource (425 p.)
Disciplina	791.43/658 791.43658
Soggetti	War films - United States - History and criticism Comedy films - United States - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Table of Contents; Preface; Introduction; 1. ""I surrounded them!""" Charlie Chaplin and Shoulder Arms; 2. Run Silent, Run Shallow: The Silent Service Comedies; 3. First Line of Offense: ""Professional"" Comedians in Talkie Service Comedies; 4. Abbott and Costello Meet the Ripoffs; 5. Repeated Rounds: The ""Series"" Films; 6. You Know What Sailors Are: Comedies About Seafaring Men; 7. The Few, the Proud, the Funny: Comedies About the Marines; 8. You Read the Book! You Loved the Play! Now See the Movie! 9. It's Still the Same Old Story ... Sort Of: See Here, Private Hargrove and Biloxi Blues10. Stranger Than Fiction; 11. The Wheeler Dealers; 12. It Ain't Stupid If It Works: The ""Misfit-Makes-Good"" Comedy; 13. The Children's Crusade: Military-Academy Comedies; 14. ""Holy Smokes! A Dame!""" Women in the Military; 15. Special Ops; 16. PR/CYA; 17. The Home Front; 18. No Laughing Matter?: Comedies About the Civil War and Vietnam; 19. ""One, Two Three, What Are We Fighting For?""" Anti-War and Anti-Military Comedies; 20. ""The Mother of All Movies"" Satires and Parodies 21. Extra Added Attractions: The CartoonsFilmography; Bibliography; Index

Sommario/riassunto

Beginning with Charlie Chaplin's *Shoulder Arms*, released in America near the end of World War I, the military comedy film has been one of Hollywood's most durable genres. This generously illustrated history examines over 225 Army, Navy and Marine-related comedies produced between 1918 and 2009, including the abundance of laughspinners released during World War II in the wake of Abbott and Costello's phenomenally successful *Buck Privates* (1941), and the many lighthearted service films of the immediate postwar era, among them *Mister Roberts* (1955) and *No Time for Sergeants* (1958). Also included
