

1. Record Nr.	UNINA990000057020403321
Autore	Satterfield, Charles N.
Titolo	Mass transfer in heterogeneous catalysis / Charles N. Satterfield
Pubbl/distr/stampa	Malabar : R. E. Krieger publishing, 1970
ISBN	0-89874-198-X
Descrizione fisica	XVI, 267 p. : ill. ; 23 cm
Disciplina	660.299 5
Locazione	FINBC
Collocazione	13 B 26 29
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910785617303321
Autore	Faehmel Babette <1970->
Titolo	College women in the nuclear age [[electronic resource] ] : cultural literacy and female identity, 1940-1960 / / Babette Faehmel
Pubbl/distr/stampa	New Brunswick, N.J., : Rutgers University Press, c2012
ISBN	1-283-73519-9 0-8135-5319-9
Descrizione fisica	1 online resource (251 p.)
Disciplina	378.1/98220973
Soggetti	Women - Education (Higher) - United States - History - 20th century Women college students - United States - History - 20th century Sex differences in education - United States - History - 20th century Feminism - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

## Nota di contenuto

Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Campus Life in Times of Crisis -- 2. "But Dad!" -- 3. Not Part of the Crowd -- 4. Individualism and Sexuality -- 5. College Women and the Clash of Mystiques -- Conclusion -- Student Diaries and Letters Consulted -- Notes -- Selected Bibliography -- Index -- About the Author

---

## Sommario/riassunto

In the popular imagination, American women during the time between the end of World War II and the 1960's—the era of the so-called “feminine mystique”—were ultraconservative and passive. *College Women in the Nuclear Age* takes a fresh look at these women, showing them actively searching for their place in the world while engaging with the larger intellectual and political movements of the times. Drawing from the letters and diaries of young women in the Cold War era, Babette Faehmel seeks to restore their unique voices and to chronicle their collective ambitions. She also explores the shifting roles that higher education played in establishing these hopes and dreams, making the case that the GI Bill served to diminish the ambitions of many American women even as it opened opportunities for many American men. A treasure-trove of original research, the book should stimulate scholarly discussion and captivate any reader interested in the thoughts and lives of American women.

---