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6 On the Creative Function of Translation in Modern and Postwar Japan: Hemingway, Proust, and Modern Japanese NovelsIntroduction; Translated literature and creativity: Rereading the Rakuchu shomon (Kyoto letters) controversy; The impact of Hemingway-style prose; Translation of Marcel Proust and the rhythm of prose; Rhetorical or structural? The creative aspect of translation; Conclusion; 7 Translating Place-Names in a Colonial Context: Two Dictionaries of Ainu Toponymy; Introduction; Historical background and Ainu place-names; Hosei Nagata and Mashiho Chiri; Hosei Nagata's dictionary Mashiho Chiri's dictionaryComparison of the translations; Conclusion; 8 Japanese in Shifting Contexts: Translating Canadian Nikkei Writers into Japanese; What is different about Japanese in the Americas?; Obasan and Ushinawareta sokoku; The Electrical Field and Mado kara no nagame; Rethinking intralingual translation; 9 Pretranslation in Modern Japanese Literature and what it tells us about "World Literature"; Making Japanese literature "fit" for world literature; On opening doors to the world from the inside; Japanese literature in a transnational dimension Japanese authors pretranslating their works

Sommario/riassunto

Japan is often regarded as a 'culture of translation'. Oral and written translation has played a vital role in Japan over the centuries and led to a body of thinking and research rooted in a context about which little information has been available outside of Japan in the past. The chapters examine the current state of translation studies as an academic discipline in Japan and a range of historical aspects (e.g., translation of Chinese vernacular novels in early modern times, the role of translation in Japan's modernization, changes in stylistic norms in Meiji-period translations, 'thick translation' o
