

1. Record Nr.	UNINA9910156456703321
Autore	Knickerbocker H. R.
Titolo	Danger forward : the story of the first Division in World War II, United States Army / / by H. R. Knickerbocker [and ten others]
Pubbl/distr/stampa	[Place of publication not identified] : , : Pickle Partners Publishing, , [2016] ©2016
ISBN	1-78720-004-3
Descrizione fisica	1 online resource (548 pages)
Disciplina	940.541273
Soggetti	World War, 1939-1945 - Regimental histories - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910785606203321
Autore	Katz Joel <1943->
Titolo	Designing information [[electronic resource]] : human factors and common sense in information design // Joel Katz
Pubbl/distr/stampa	Hoboken, N.J., : John Wiley & Sons, Inc., c2012
ISBN	1-118-41686-4 1-283-57606-6 9786613888518 1-118-42009-8
Descrizione fisica	1 online resource (226 p.)
Classificazione	DES007000
Disciplina	003/.54
Soggetti	Visual communication
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Aspects of Information Design : The nature of information -- Qualitative Issues : Perceptions, conventions, proximity -- Quantitative Issues : Dimensionality, comparisons, numbers, scale -- Structure, Organization, Type : Hierarchy and visual grammar -- Finding Your Way? : Movement, orientation, situational geography -- Documents : Stories, inventories, notes.
Sommario/riassunto	"Information Design shows designers in all fields - from user-interface design to architecture and engineering - how to design complex data and information for meaning, relevance, and clarity. Written by a worldwide authority on the visualization of complex information, this full-color, heavily illustrated guide provides real-life problems and examples as well as hypothetical and historical examples, demonstrating the conceptual and pragmatic aspects of human factors-driven information design. Both successful and failed design examples are included to help readers understand the principles under discussion"--