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| Autore                  | Smith Robert Rowland  |
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| ISBN                    | 1-4411-4852-3<br>1-283-73613-6<br>1-4411-4976-7   |
| Descrizione fisica      | 1 online resource (213 p.)  |
| Disciplina              | 809.104   |
| Soggetti                | Poetry, Modern - 20th century - History and criticism - Theory, etc<br>Modernism (Literature)   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Acknowledgements; Introduction; Part 1: Themes; 1 Two or three lines through modern poetic theory; 2 Rhyme and reason; 3 The object; 4 Hearing voices; 5 The flowers of rhetoric; Part 2: Readings; 6 Darkling; 7 Forgetting Tennyson's memory; 8 Hopkins, 'f' and 'l'; 9 Symons in the decade of decadence; 10 High Windows, reframed; 11 The case of J. H. Prynne; Notes; Index   |
| Sommario/riassunto      | Alltoo often, the history of poetry criticism in the 20th Century is told as atale of two sides. While 'Lit crit' pored over the author's every line, 'Theory' stood on the shoulder of texts to gaze into the metaphysical mists. Drawingon the key insights of both Lit crit and Theory, On Modern Poetry tries to get beyond the oppositionbetween them, proposing instead a 'total criticism' that draws on all resourcesavailable. It combines 'analytic irony' with 'imaginative empathy' in orderto generate fresh insights. The themes discussed in the firstpart of the book include tradition, voice, rhyme, rh |