

1. Record Nr.	UNINA9910785604803321
Titolo	Telling stories [[electronic resource]] : studies in honour of Ulrich Broich on the occasion of his 60th birthday / / edited by Elmar Lehmann and Bernd Lenz
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : B.R. Grner, 1992
ISBN	1-283-90335-0 90-272-7252-2
Descrizione fisica	1 online resource (345 p.)
Altri autori (Persone)	BroichUlrich LehmannElmar LenzBernd (Professor of Cultural Studies)
Disciplina	820.9/23 820.923
Soggetti	English literature - History and criticism Narration (Rhetoric)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TELLING STORIES STUDIES IN HONOUR OF ULRICH BROICH ON THE OCCASION OF HIS 60TH BIRTHDAY; Title page; Copyright page; TABULA GRATULATORIA; Table of contents; PREFACE; CHAUCER'S SLOW-MOTION CAMERA - AND WHAT IT DOES TO THEFABLIAU; ""MAN'S DISTINCTIVE MARK"":PARADOXICAL DISTINCTIONS BETWEEN MAN AND HIS BESTIAL OTHERIN EARLY MODERN TEXTS; I; II; III; IV; V; AUTHORITY AND REPRESENTATION IN THE PRE-SHAKESPEAREANPROLOGUE; THE RISE OF A NEW LITERARY GENRE: THOMAS DELONEY'S BOURGEOIS NOVEL JACK OF NEWBURY; I; II; III; IV; V; VI; LOVESTORIES. ANTONY AND CLEOPATRA PLAYS OF THE 16TH AND 17TH CENTURIES; I II; III; ""IREPEAT AND REPEAT."" REPETITION AS STRUCTURE IN DEFOE'S ROBINSON CRUSOE; UNDERMINING PUBLIC OPINION. THE FUNCTION OF NARRATIVE IN FIELDING'S TOM JONES; I; II; III; IV; V; FALLING AND THE FALL IN STERNE'S TRISTRAM SHANDY; PREACHERS AND PREACHING. EMOTIONALISM IN EIGHTEENTH-CENTURY HOMILETICS ANDHOMILIES; I. Theoretical reflections on emotionalism in sermons; II. The place of the emotions in eighteenth-century homiletics; III. The appeal to the

emotions in Methodist sermons; IV. Emotionalism, reason, and sentimentalism
PHILOSOPHERS AS STORY-TELLERS. DIFFICULTIES OF THE ENLIGHTENMENT WITH MORALITYI; II; III; IV; V; VI; VII; VIII; OF ANTS AND ALIENS: WELLS'S THE WAR OF THE WORLDS AS MENIPPEAN SATIRE; I. Monsters in the sand-pit: A fin-de-siecle scenario; II. Menippean chiasmus: Insect-men versus human insects; III. Acknowledging the tradition; IV. ""That horrible privilege of sight"": The protagonist as voyeur; HISTORY AS ROMANCE, TRAGEDY AND FARCE. NARRATIVE VERSIONS OF THE ANGLO-BOER WAR; I; II; III; IV; V; COMMON TRAITS OF CHAUCER'S AND JOYCE'S NARRATIVE ART
CAN STORIES BE READ AS MUSIC? POSSIBILITIES AND LIMITATIONS OF APPLYING MUSICAL METAPHORS TO FICTIONI. The problem of a ""musicalization of fiction""; II. Towards defining 'musicalization'; III. When does it make sense to speak of a 'musicalized fiction'? - Some criteria; IV. Sterne's Tristram Shandy - a 'musical novel'?; V. Possibilities and limitations of applying musical metaphors: The Sirens episode of Ulysses I; VI. Functions of a musicalization of Gction: The Sirens episode of Ulysses II; VII. Conclusion; HOW BORIS PIL'NIAK CAME TO KNOW ""THE WAY"" - JAPANESE - "STORIES ARE CREATED""*
AUSTRIAN AUDENI; II; III; TOTALITARIANISM: A NEW STORY? AN OLD STORY?; I; II; III; IV; V; A FURTHER CASE OF THE 'DETECTIVE NOVEL UNBOUND'. THORNTON WILDER'S THE EIGHTH DAY AND THE MYSTERY NOVEL; I; II; III; IV; V; VI; VII; THE AUTHORIAL MIND AND THE QUESTION OF GENDER; I; II; III; ULRICH BROICH- LIST OF PUBLICATIONS; I. Books; II. Articles; III. Editor; IV. Reviews

Sommario/riassunto

The contributions in this volume are all related to one of Ulrich Broich's main fields of research and teaching, the way stories are told in the various literary genres. The papers range from Chaucer to 20th-century literature; they discuss poems, prologues, plays and novels, French philosophers and English sermons, the Anglo-Boer War and totalitarianism.
