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emotions in Methodist sermons; IV. Emotionalism, reason, and sentimentalism
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 CAN STORIES BE READ AS MUSIC? POSSIBILITIES AND LIMITATIONS OF APPLYING MUSICAL METAPHORS TO FICTION I. The problem of a "musicalization of fiction"; II. Towards defining 'musicalization'; III. When does it make sense to speak of a 'musicalized fiction'? - Some criteria; IV. Sterne's Tristram Shandy - a 'musical novel'?; V. Possibilities and limitations of applying musical metaphors: The Sirens episode of Ulysses I; VI. Functions of a musicalization of fiction: The Sirens episode of Ulysses II; VII. Conclusion; HOW BORIS PIL'NIAK CAME TO KNOW "THE WAY" - JAPANESE - "STORIES ARE CREATED"*
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Sommario/riassunto

The contributions in this volume are all related to one of Ulrich Broich's main fields of research and teaching, the way stories are told in the various literary genres. The papers range from Chaucer to 20th-century literature; they discuss poems, prologues, plays and novels, French philosophers and English sermons, the Anglo-Boer War and totalitarianism.