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Altri autori (Persone)	RiemenschnitterAndrea MadsenDeborah L
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Nota di contenuto	Introduction / Andrea Riemenschnitter and Deborah L. Madsen -- Writing across Borders : Hong Kong's 1950s and the Present / Ping-kwan Leung -- Diaspora, Sojourn, Migration : The Transnational Dynamics of "Chineseness" / Deborah L. Madsen -- Positioning at the Margins : The Infra-Power of Middle-Class Hong Kong / Helen F. Siu -- The Yellow and the Black : Race and Diasporic Identity in Sinophone Chinese American Literature / Sau-ling C. Wong -- Between Sovereignty and Capitalism : The Historical Experiences of Migrant Chinese / Prasenjit Duara -- Exile in China during the Han Dynasty / Nicolas Zufferey -- Fantasizing the Homeland : Ji Yun's Recollections of Exile at the Western Frontier (1769-70) / Roland Altenburger -- The Voyage to Hong Kong : Bildungsroman in Hong Kong Literature of the 1950s / Mary Shuk- han Wong -- Another Diaspora : Chineseness and the Traffic in Women in Fruit Chan's Durian Durian / Pheng Cheah -- Queer Transnationalism : Literary Anthropologies from the Contact Zone / Andrea Riemenschnitter -- Women and Diaspora : Zhao Shuxia's

Novel Sai Jinhua and the Quest for Female Agency / Kathrin Ensinger --  
Double Diaspora? "Re-presenting" Singaporeans abroad / Tamara  
Wagner.

Sommario/riassunto

This work engages cultural representations of the subjectivities and loyalties of Chinese migrant communities, including analyses of aesthetic texts, as well as theoretical approaches in cultural studies.