

1. Record Nr.	UNINA9910450099603321
Autore	MacBeath John E. C.
Titolo	Self-evaluation : what's in it for schools? // John MacBeath and Archie McGlynn
Pubbl/distr/stampa	London : , : RoutledgeFalmer, , 2002
ISBN	1-283-70813-2 1-134-47275-7 1-280-06487-0 0-203-01866-4
Descrizione fisica	1 online resource (161 p.)
Collana	What's in it for schools?
Altri autori (Persone)	McGlynnArchie
Disciplina	371.207 379.158
Soggetti	Educational evaluation Evaluation Schools Schools -- Evaluation Theory & Practice of Education Education Social Sciences Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [141]-146) and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents
Sommario/riassunto	Self-evaluation in schools sits at the top of the national agenda in response to an awareness that performance tables and inspector's reports can only tell a partial story. Schools are now encouraged to raise questions about 'How are we doing?' and 'How do we know?'.Self-Evaluation: What's in it for Schools? demystifies school self-evaluation and encourages schools to be self-critical and self-confident. The book helps schools and teachers develop the necessary confidence to work with evaluation tools. Accessible and packed with case studies, it tackles the issues that are a

2. Record Nr.	UNINA9910785599503321
Titolo	Chinese ecocinema [[electronic resource]] : in the age of environmental challenge // edited by Sheldon Lu and Jiayan Mi
Pubbl/distr/stampa	Hong Kong, : Hong Kong University Press London, : Eurospan [distributor], 2009
ISBN	988-220-672-7 1-282-75028-3 9786612750281 988-220-537-2
Descrizione fisica	1 online resource (384 p.)
Altri autori (Persone)	LuSheldon H MiJiayan
Disciplina	791.43095109/04
Soggetti	Motion pictures - China - History Environmentalism in motion pictures Environmentalism - China
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This book originated from a panel on "New Chinese Ecocinema and Ethics of Environmental Imagination" that we organized for the annual convention of the Association for Asian Studies in Boston, March 2007" --P. [ix].
Nota di bibliografia	Includes bibliographical references, filmography, and index.
Nota di contenuto	Hydro-politics : water, river, and national trauma. Framing ambient Unheimlich : ecoggedon, ecological unconscious, and water pathology in new Chinese cinema / Jiayan Mi ; Gorgeous Three Gorges at last sight : cinematic remembrance and the dialectic of modernization / Sheldon H. Lu ; Submerged ecology and depth psychology in Wushan yunyu : aesthetic insight into national development / Nick Kaldis ; Floating consciousness : the cinematic confluence of ecological aesthetics in Suzhou River / Andrew Hageman -- Eco-aesthetics, heteroscape, and manufactured landscape. The idea-image : conceptualizing landscape in recent martial arts movies / Mary Farquhar ; Facades : the new Beijing and the unsettled ecology of Jia Zhangke's The world / Jerome Silbergeld ; Ruins and grassroots : Jia Zhangke's cinematic discontents in the age of globalization / Hongbing

Zhang -- Urban space in production and disappearance. Of humans and nature in documentary : the logic of capital in West of the tracks and Blind shaft / Ban Wang ; Toward a Hong Kong ecocinema : the disappearance of "nature" in three films by Fruit Chan / Chris Tong ; A city of disappearance : trauma, displacement, and spectral cityscape in contemporary Chinese cinema / Jing Nie -- Bioethics, non-anthropocentrism, and green sovereignty. In the face of developmental ruins : place attachment and its ethical claims / Xinmin Liu ; Ning Hao's Incense : a curious tale of earthly Buddhism / Xiaoping Lin ; Putting back the animals : woman-animal meme in contemporary Taiwanese ecofeminist imagination / Chia-ju Chang ; "Reconstructing the god-fearing community" : filming Tibet in the twenty-first century / Donghui He.

Sommario/riassunto

In coming decades, film will be one of the primary ways in which China adopts and expands ecological consciousness. This anthology is the first book-length study of China's ecosystem through the lens of cinema, in a historic moment of unparalleled environmental crises and destruction. Proposing "'ecocinema'" as a new critical framework, the volume collectively investigates a wide range of urgent topics in today's world: Chinese and Western epistemes of nature and humanity; socialist modernization amid capitalist globalization; shifting configurations of space, locale, cityscape, and natural la
