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Collana	Screen adaptations
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Part One: Literary contexts; 'Before the picture in earnest contemplation': a timeline of Pride and Prejudice adaptations; 'Honour, decorum, prudence': the novel and its reputation; Part Two: From text to screen; 'First impressions': the screen openings of Pride and Prejudice; 'A striking resemblance?': Pride and Prejudice on television; Picturing the past and 'The charm of recollection': cinematic adaptations of Pride and Prejudice, 1940, 2005; 'The shades of Pemberley to be thus polluted': loose adaptations. 'A more gentle sensation towards the original': Pride and Prejudice as concealed autobiography Part Three: Critical responses and the afterlife of the novel's adaptations; 'Heedless of the future': critical responses and the afterlife of the novel; Selected further reading; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; V; W; Y; Z.
Sommario/riassunto	The study of literature on screen is a growing area of study in schools and universities. Many students have to produce critical essays comparing the novel and film versions of a particular text. The Screen Adaptations series offers a wealth of study material: from the literary context of the original work, through to thought-provoking

comparisons of the screen versions, critical commentary and the afterlife of the films. *Pride and Prejudice* is a classic piece of literature and any new adaptation is a major event. With several well-known TV and film versions available (featuring stars such.
