

1. Record Nr.	UNINA9910552770103321
Titolo	Jerusalem of Lithuania : A Reader in Yiddish Cultural History // [compiled by] Jerold C. Frakes
Pubbl/distr/stampa	Columbus : , : Ohio State University Press, , [2011?] ©[2011?]
ISBN	0-8142-7065-4
Descrizione fisica	1 online resource (xviii, 285 p. :) : ill., maps ;
Altri autori (Persone)	FrakesJerold C
Disciplina	439/.186421
Soggetti	Jews - Lithuania - Vilnius Yiddish language Electronic books. Vilnius (Lithuania) In literature
Lingua di pubblicazione	Yiddish
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This is a Yiddish reader for intermediate-level students. It contains historical readings that recreate the importance of Vilnius (Lithuania) in preserving Jewish theology and culture during the last five centuries.

2. Record Nr.	UNINA9910785593503321
Autore	Dewey Susan
Titolo	Neon Wasteland : On Love, Motherhood, and Sex Work in a Rust Belt Town // Susan Dewey
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2011] ©2011
ISBN	1-283-27756-5 9786613277565 0-520-94831-9
Descrizione fisica	1 online resource (282 p.)
Disciplina	155.3/33
Soggetti	Sex industry - Social aspects - Northeastern States Women dancers - Social conditions - Northeastern states Women - Family relationships - Northeastern States Women - Northeastern States Self-perception in women - Northeastern States Femininity Northeastern States Social conditions Northeastern States Economic conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Acknowledgments -- 1. Introduction -- 2. Feminized Labor and the Classed Body -- 3. Everyday Survival Strategies -- 4. Being a Good Mother in a "Bad" Profession -- 5. Pseudointimacy and Romantic Love -- 6. Calculating Risks, Surviving Danger -- 7. Body Work and the Feminization of Poverty -- 8. Conclusion -- Notes -- Works Cited -- Index
Sommario/riassunto	This path-breaking book examines the lives of five topless dancers in the economically devastated "rust belt" of upstate New York. With insight and empathy, Susan Dewey shows how these women negotiate their lives as parents, employees, and family members while working in a profession widely regarded as incompatible with motherhood and fidelity. Neither disparaging nor romanticizing her subjects, Dewey

investigates the complicated dynamic of performance, resilience, economic need, and emotional vulnerability that comprises the life of a stripper. An accessibly written text that uses academic theories and methods to make sense of feminized labor, *Neon Wasteland* shows that sex work is part of the learned process by which some women come to believe that their self-esteem, material worth, and possibilities for life improvement are invested in their bodies.
