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Altri autori (Persone)	EdwardsBrian T. <1968-> GaonkarDilip Parameshwar <1945->
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Nota di contenuto	American studies after American exceptionalism? : toward a comparative analysis of imperial state exceptionalisms / Donald E. Pease -- Bodies of knowledge: the exchange of intellectuals and intellectual exchange between Scotland and America in the post-revolutionary period / Kariann Akemi Yokota -- Ralph Ellison and the grain of internationalism / Brent Hayes Edwards -- Cold war, hot kitchen: Alice Childress, Natalya Baranskaya and the speakin place of Cold War womanhood / Kate Baldwin -- Circulating empires: colonial authority and the immoral, subversive problem of American film / Brian Larkin -- Scarlett O'Hara in Damascus: Hollywood, colonial politics, and Arab spectatorship during World War II / Elizabeth F. Thompson -- Chronotopes of a dystopic nation: cultures of dependency and border crossings in late Porfirian Mexico / Claudio Lomnitz -- Transpacific complicity and comparatist strategy: failure in decolonization and the rise of Japanese nationalism / Naoki Sakai -- War in several tongues: nations, languages, genres / Wai Chee Dimock -- Neo-orientalism / Ali Behdad and Juliet Williams -- American studies in motion: Tehran, Hyderabad, Cairo / Brian T. Edwards.

The discipline of American studies was established in the early days of World War II and drew on the myth of American exceptionalism. Now that the so-called American Century has come to an end, what would a truly globalized version of American studies look like? Brian T. Edwards and Dilip Parameshwar Gaonkar offer a new standard for the field's transnational aspiration with *Globalizing American Studies*. The essays here offer a comparative, multilingual, or multisited approach to ideas and representations of America. The contributors explore unexpected perspectives on the international circulation of American culture: the traffic of American movies within the British Empire, the reception of the film *Gone with the Wind* in the Arab world, the parallels between Japanese and American styles of nativism, and new incarnations of American studies itself in the Middle East and South Asia. The essays elicit a forgotten multilateralism long inherent in American history and provide vivid accounts of post-Revolutionary science communities, late-nineteenth century Mexican border crossings, African American internationalism, Cold War womanhood in the United States and Soviet Russia, and the neo-Orientalism of the new obsession with Iran, among others. Bringing together established scholars already associated with the global turn in American studies with contributors who specialize in African studies, East Asian studies, Latin American studies, media studies, anthropology, and other areas, *Globalizing American Studies* is an original response to an important disciplinary shift in academia.

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